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## You be the Vero Beach Mayor: Which office would you pick?



If you were elected Mayor of Vero Beach, which of these two offices would you choose? Sabe Abell, who was demoted three weeks ago from Mayor to Vice Mayor, called us last week to complain we were being unfair in suggesting that the mayoral office on the right - where he still is firmly ensconced - is considerably better than the office now occupied by new Mayor Kevin Sawnick. In the belief that two pictures are worth 2,000 words, here are the offices - Vice Mayor Abell's on the right, and Mayor Sawnick's on the left. Photos: Tom McCarthy Jr.

## 'What we have here is a coup' Charlie Wilson's War

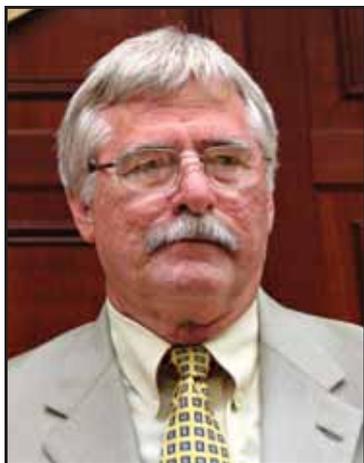
BY LISA ZAHNER  
STAFF WRITER

Charlie Wilson's tenure so far on the Vero Beach City Council has been just as rocky as his controversial candidacy.

"I've been in office less than three weeks and already I've been sworn in and sued," he said.

The lawsuit challenging his candidacy was no surprise -

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## Grand jury is probing Vero electric contract

BY LISA ZAHNER  
STAFF WRITER

For the past several weeks, State Attorney Bruce Colton's office has been quietly conducting a grand jury investigation of the City of Vero Beach over a confidential contract with the Orlando Utilities Commission to provide electricity to city cus-

tomers for the next 20 years, top city leaders confirmed.

The details of the investigation remain unclear, as well as whether the grand jury is focusing on any person in particular. Assistant State Attorney Chris Taylor would not confirm or deny the existence of any investigation.

The grand jury is appar-

ently looking into possible Sunshine Law violations, the City Council's limited access to the contract document prior to approval, and whether or not the Council approved the final document that was actually executed with the utility, according to City Council member Char-

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## Grand Jury

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lie Wilson.

City Clerk Tammy Vock confirmed the investigation, adding that the office of the State Attorney has requested a recording of the April 2008 meeting in which the council considered the OUC contract.

"I received a request to make a copy of the DVD of the April 15 city council meeting for the State Attorney's office," Vock said. "That's the only thing I've been asked to provide for them."

City Manager Jim Gabbard denied

there was a grand jury investigation when initially contacted by Vero Beach 32963.

"There is no grand jury investigation," he said. "I would refer you to the State Attorney's office."

Gabbard later responded that there was an investigation and that he would issue a statement to 32963, but that he had to consult with the State Attorney first to see if he was allowed to talk about it. In the meantime, surprisingly, a more benign version of events was leaked to the city's daily newspaper.

Wilson said he was told of the existence of a grand jury probe, after he was sworn in as a newly elected

member of the City Council, during a meeting with Vock and Gabbard.

"What they were trying to tell me was that they were not against me and that they were being very forthright," Wilson said. "I was sworn to secrecy and then they told me that the city was under a grand jury investigation."

Gabbard, as part of his initial denial of the investigation, said there had been no meeting with Wilson and Vock.

Vock, however, said that a meeting of the three indeed took place.

"I was in that meeting when the the City Manager went over some things with Councilman Wilson, and

that was one of the things that was discussed," she said.

Former City Council member Ken Daige said he has been contacted by an investigator for the grand jury – but has yet to be questioned.

The investigation started sometime in late October, when news reports surfaced about a bombshell candidate forum of the Indian River Taxpayers' Association. During that forum, Debra Fromang and Bill Fish responded to a question from Glenn Heran, that they had not fully read the contract and Fish called the \$50 million early-exit penalty that was redacted out of the contract he had been shown a "surprise."

"It's been going on since sometime between when the stories came out that the Council members hadn't read the contract and election day," Wilson said. "I don't know why they were telling me, they just wanted to assure me that they felt like the city was in the right. They said it was still an ongoing investigation."

Wilson said he was told that a sitting grand juror approached State Attorney Bruce Colton and asked him to look into whether or not any laws had been violated. Taylor did confirm that any member of the grand jury, or any citizen for that matter, may request that the State Attorney look into a matter of concern.

The grand jury investigation is the latest twist in the signing of the utilities contract, which was negotiated with much secrecy and with limited provision of information to City Council members.

The secretive bidding process – and the fact that details of the deal were kept confidential for two years, including the up to a \$50 million penalty if the city bailed out early – plagued top officials for months and became the rallying cause that ousted two sitting council members during municipal elections earlier this month.

When asked in October about his knowledge of and access to the contract prior to the April 15, 2008 vote to move ahead with the agreement with OUC, Daige said that he was not offered a copy of the unredacted contract to read.

Vice Mayor Sabin Abell said that he did not take a copy of the contract because negotiations were so confidential, they were like those with Piper or with the Baltimore Orioles. Councilman Tom White added that checking a copy of the contract out through the City Clerk and taking the contract home would have made it a public record.

Abell, who was mayor when Gabbard met with an investigator on Oct. 26, said he was not told anything about the grand jury investigation.

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"I'm not aware of a grand jury investigation that has to do with OUC," Abell responded, and when pushed to clarify whether he was aware of any grand jury investigation of the city about anything, he replied, "No."

It is not clear why the former mayor, who was a member of the City Council at the time the OUC contract was considered, was not privy to the proceedings while a newly sworn-in council member was fully briefed.

In addition to the skepticism about the need to keep the utility contract a secret from the public for two years, Wilson said there are also questions about whether the redacted version of the contract that the City Council approved on April 15 is materially different from the final version signed by then-Mayor Tom White.

"There have been about 30 differences found between the redacted version of the contract and the unredacted, final version," Wilson said.

An investigator who identified himself as being from the office of the State Attorney contacted Ken Daige shortly after the Nov. 3 election, but did not question him.

"A guy called me and said they were looking into things regarding the city and the contract with OUC, but he didn't ask me any questions," Daige said.

"He also said that I was not required to answer any questions, but said that they may contact me later on. I haven't heard 'boo' about it since then. Basically, they're on a fishing expedition."

Wilson confirmed the grand jury investigation only when 32963 questioned him as to why he did not immediately fulfill his campaign promise to challenge the legality of the OUC contract.

"I didn't feel like I needed to inform anyone and I would not have said anything, should I have not been asked," Wilson said.

Grand juries have broad legal abilities to take up cases or legal matters or investigate people and entities, said beachside criminal defense attorney Jeff Battista. He is not involved in the case, but, as a former state prosecutor, is knowledgeable about grand jury proceedings.

The grand jury is made up of 15 to 21 people and is seated seasonally as needed to hear evidence produced from investigations conducted by the state attorney's office. The current grand jury was called up in September and will serve until the next one is called in March for the spring and summer.

Taylor said the current grand jury will publish a report of their season of activities once their time has concluded and that report is a public re-

cord.

Jurors hear evidence presented by the State Attorney, and occasionally they hear an argument from the attorney of the person or entity being investigated.

Based on that evidence, jurors decide whether or not there is enough evidence to pursue any indictments, or charges.

A two-thirds majority of the jury is needed to indict.

Battista said that investigations are generally kept secret by the agency conducting the investigation, but that anyone being investigated or questioned by grand jurors is free to talk about it.

As the State Attorney is an elected position, and cases involving public officials, law enforcement officers and public entities are often political hot potatoes, Battista said putting something before a grand jury

can often give prosecutors a way to air the evidence and say they've investigated something without filing charges in public. Or, it bolsters their resolve and gives political cover, if enough evidence is found to prosecute.

Battista said he's heard of instances where a member of a grand jury actually asks to open a case, but that "it hasn't happened around here," at least in recent memory.

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# Wilson

CONTINUED FROM PAGE 1

Wilson had been warned that someone might do just that -- but the city's response, leaving Wilson on his own, the odd man out, came as a bit of a shock.

City Attorney Charlie Vitunac is not only not contesting former anti-growth activist Dian George's claim that Wilson was not qualified to run. Vitunac and other city officials have said they *had* to permit Wilson's candidacy. They have declared that Wilson is "on his own" to mount a defense.

Wilson, a stalwart critic of the city's utility operation prior to the election, made the high-cost of electricity a rallying cry for voters fed up with rising monthly bills. He and new Council member Brian Heady easily ousted incumbents Debra Fromang and Bill Fish in the Nov. 3 election.

Now, Wilson is increasingly seeing himself under siege -- and not totally certain that he will survive the efforts to oust him. But he shows no signs of giving up.

"What we have here is a coup," he said earlier this week as he launched a counterattack against the city.

"This is about politics, purely about politics," Wilson said. "The city has a history of efforts by the entrenched

powers of the city to discourage opposition candidates."

Wilson accuses City Attorney Charlie Vitunac of drafting such a murky ordinance that it could be left to interpretation.

Wilson and his attorney claim that if one or more interpretation is possible, precedent would lead the court to err on the side of the person being governed by the ordinance, not the author of the ordinance.

But just who is trying to get Charlie Wilson?



Dian George is not very difficult to reach. Her number is listed in the phone book and she often readily speaks -- at least to 32963 reporters who have called her despite her attorney's assertion that she has no comment on the lawsuit.

George said efforts to link her to some political power or cause are baseless. Here is how she decided to file the lawsuit. She claims she voted for Ken Daige and for Wilson, having been totally unaware of any news reports regarding questions about his residency.

After voting for Wilson via absentee ballot, George said she was "given an earful" on election night over the

phone by a friend, who told her of the questions swirling around Wilson's residency status. Enraged and feeling personally betrayed by Wilson, she filed suit two days later.

"I was driving down Route 60 and I saw a sign that said Vocolle," she said. "I am a former probation officer and I knew (the late) L.B. Vocolle from when he was a judge and I loved that man. I turned off the road and went into his office." There, she told his son "Buck" Vocolle that "I had a problem, that I'd voted for Charlie Wilson and I don't think he was qualified and asked him if he would take on a civil suit for me."

She wrote a check for the \$1,000 retainer from her own bank account, and insists she was motivated only by love of country and love of the City of Vero Beach.

"There is no bad blood between Charlie and myself, I have nothing against Charlie Wilson," George said. "I'm a former Marine and I fought and would have died for my country and the freedom it stands for and I think if someone throws their hat in the ring for office, they should meet the qualifications. I was disappointed that I feel he knew he didn't and raised his hand anyway."

Wilson has asserted that he told the truth when he filed, that he met the requirements to run for office and would do the same thing over again.

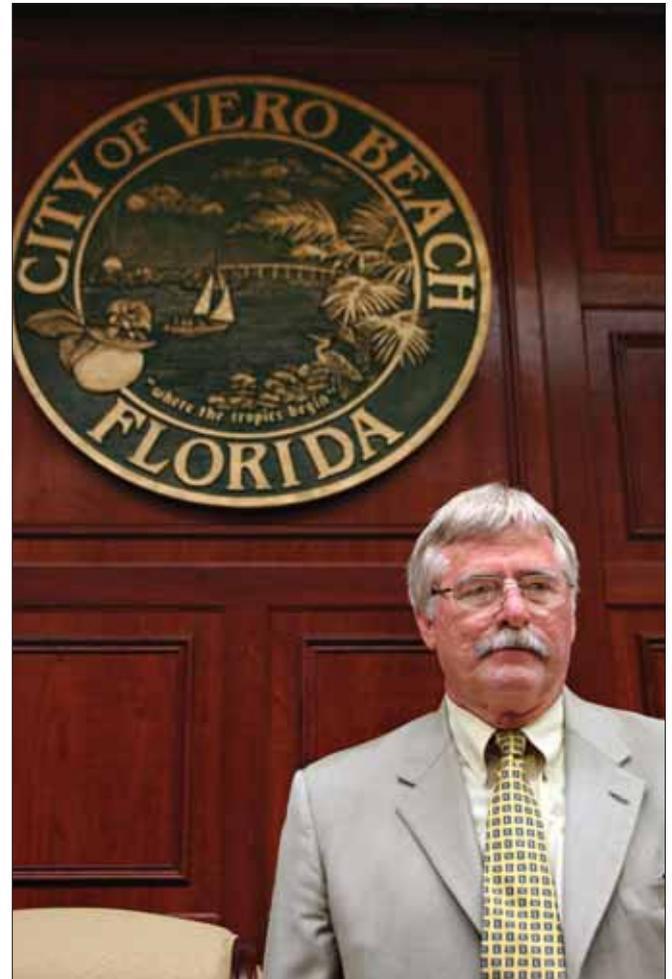
Strangers don't normally sue each other, even with patriotism as a motive, and many wonder what made George file against Wilson.

Wilson believes it may go back to another political debacle involving another City Council race -- the 2005 contest between Lynne Larkin and Bob Solari.

At the time that Larkin was battling a massive smear campaign, Wilson was covering the story as news director at AM radio station WTTB. It seems an organization in Palm Beach County purchased the advertising, including spots on Wilson's station, and George came to him as a source on the story.

George said she had a tape of a meeting of the group backing the advertisements -- a tape Wilson and the station's management deemed had been obtained illegally.

"She first came to me at the radio station, she had a tape that she had



Photos: Tom McCarthy Jr.

done secretly regarding a group called Public Concepts, a political firm," Wilson said. "They had done the postcards and the ads for the campaign in which Lynne Larkin was defeated and she was trying to identify where they had gotten the funds."

George had equipped herself with a wire and infiltrated a meeting of the group. She then showed up at the radio station with the recording and demanded Wilson run the tape, and the damning evidence contained on it, on his radio news show.

"We determined that it was illegally obtained and that we would not run it," Wilson said. "We did not consider Dian George a credible source of information."

George admits bringing a tape recording to Wilson but said she does not recall anything illegal or having any hard feelings over the incident. She said she chose to give the information to his radio station because she felt he was a conscientious member of the press.

"I thought Charlie was doing a wonderful job on the radio station and was thoroughly investigating Bob Solari," George said.

"That was the last I saw or heard from Dian George," Wilson said. "I haven't seen her or spoken with her in years."

George vehemently denies that anyone else is behind her actions, though she said her phone has rung off the hook since she filed with calls from supporters and friends offering to donate toward her cause.

“People think that I’m a front for an organization, but I have not been involved in anything in the past two years and I’m a disabled veteran, I have my own money to do this,” George said.

She said she barely leaves the house, didn’t read newspapers prior to filing the lawsuit and doesn’t have local

television, just a satellite dish, so she’s been “out of the loop” for some time.

“I wasn’t interested in politics anymore, when I left the IRNA was when they did not support Humiston Park,” she said. “I have not spoken to any public officials or candidates, except for one phone call from Ken Daige

prior to the election when he asked to put a sign in my yard and I wasn’t even here when he came to do that.”

She said she has not accepted the donations, partly out of principle and partly because she thinks the suit will be over quickly.

“I think Judge Paul Kanarek will

make a quick decision after the hearing and I expect that it will be a good decision,” she said. “If I am wrong, I am the first person who will apologize to Charlie Wilson.”

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## Wilson

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### Can Wilson fight this war?

The lawsuit was expected, but Wilson didn't expect to have to mount his own defense. He was assured by his good friend and advisor, Charles Sullivan Sr., that if he managed to get elected, the city would be required to defend him in any lawsuit related to his eligibility.

The logic behind this position rests in the fact that City Clerk Tammy Vock accepted Wilson's papers to run and the city failed to pose any formal legal challenge to Wilson's candidacy prior to the election.

Wilson said he was also told by the city that the city would have to defend both its and his position. City Attorney Charlie Vitunac said he never told Wilson that the city would defend him and that state law prohibits public funds from being used to defend a candidate in an elections lawsuit.

Prior to the election, two private citizens (not residents of the city) filed a complaint with Police Chief Don Dappen and set off an investigation of where Wilson actually lived. Wilson said his house, which he rented in September with the intention of purchasing it, was staked out by police officers and his neighbors and girlfriend were questioned about where he slept at night.

After several weeks of investigating the complaint, State Attorney Bruce Colton's office determined that the claim that Wilson did not live in the city and did not meet residency requirements was unfounded and that Wilson had not committed perjury.

Even though the State Attorney had ruled in his favor, Wilson continued to worry about a potential lawsuit, and also about having the will of the voters overturned. Despite his trepidation, he hit the ground running, requesting a special Council meeting to focus on the electric utility.

"I frankly thought that after the swearing in, it was over," Wilson said. So now Wilson is left with his employer, the City of Vero Beach, siding with the plaintiff and no resources to pay the estimated \$30,000 retainer it would take to defend this case.

"I don't have the money to do this, I never expected that I would have to pay for my own defense," Wilson said. "They told me they would defend me and every attorney I spoke to said that they would have to defend me."

### Former Sheriff conducts his own investigation

County Commissioner Gary Wheeler is not the Sheriff anymore, but he still knows just about everything that goes on in this county, especially when it involves backroom

political deals.

When Wheeler heard rumors of this suit brewing, he decided to conduct his own personal investigation and he's pretty steamed about what he's found.

"I didn't think they (the Indian River Neighborhood Association) would be involved, but I wanted to find out for sure. I found out that the IRNA as an organization was not behind this lawsuit, but that some of the people behind it were definitely members of the IRNA," he said.

Wheeler said that he is not a member of the association, that he has not been to a board meeting in over a year, but that the group has supported positions that he has taken.

Specifically, Wheeler said he knows that Vice Mayor Sabin Abell had specific knowledge that plans for a lawsuit were underway, but added "that I also know that he was not part of the lawsuit.

"My opinion is that someone else is behind this, I don't think that Dian George is acting alone," Wheeler said. "I just want to know what their objective is, when people go after things or do things like this, I just want to know what their objective is and with this, I can't see any objective, except to be vindictive."

Abell is known as one of the founding fathers of the Indian River Neighborhood Association, a group that endorsed him in his last run for City Council. When asked about his knowledge of plans to file the lawsuit, Abell replied that he did not have knowledge of the lawsuit prior to it being filed and that he has not spoken with George in several years.

"But I did know all the details that would need to be done for someone to file because I was interested," Abell said. "The information was out there and I went in and asked the City Attorney what someone would need to do to file a suit."

Abell said all he knew about the rumblings of a lawsuit was what he heard around town and read in the papers.

"It was my understanding that the city could not do anything, that they have to accept that he is what he is. Kay Clem's office and somebody else gave their opinion that the city was just a conduit for the election process."

"The whole thing is very bizarre, and all I'm telling you from my point of view is that I lived in Vermont and I can't go to Vermont and rent a house in Vermont and run for office there."

Wheeler said he wishes people would place fault in the proper place over this mess — not with Wilson and not with whoever is behind or has funded this lawsuit. He said the City of Vero Beach is clearly to blame for

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# Wilson

CONTINUED FROM PAGE 6

the taxpayers having to deal with and pay for the lawsuit.

"My opinion is that this could have been stopped," he said. "If there had been a concern at the city, they should have handled this before the people voted. I would think that they would have the authority to say he was not eligible to run."

To that, Vitunac responded that the city had its hands tied because "no member of the public filed such a suit. The City itself is not authorized to do so. The City has always held that under the City Charter Mr. Wilson was not qualified to run. However, the at-

torney for the Division of Elections for the State of Florida ruled that the City must take the application of any candidate who swears that he is qualified and let the matter be determined in court."

Wheeler said the city should have rejected Wilson's papers, or filed an injunction and let the court sort it out, rather than trying to get a re-do now that they don't like the outcome of the election.

"They didn't do anything based on the fact that they thought Charlie would lose and they also didn't count on Brian winning," he said. "Now they want to overturn the will of the voters," he said. "If you don't like the rules, then change them, but the election is over."

# FIT Dean has an eye on the sky, and a message for St. Ed's students

SANDRA RAWLS  
COLUMNIST

What's it like to spend days in a bulky space suit or practice in a deep swimming pool maneuvers for work outside a space shuttle? What about weightless eating and sleeping, and, oh yeah, those gravity free toilets?

Former astronaut Winston Scott and current Dean of the College of



Aeronautics at Florida Institute of Technology loosened up his St. Edwards upper school audience recently with generously detailed answers to these and other questions in an easy going style, part of an effort to heighten local interest in the Melbourne-based university.

Scott, accompanied by a FIT graduate student who gave out materials, made complex, disciplined tasks like carrier landings of his F-14 or spacewalks to capture satellites sound accessible, even fun. Jauntily striding across the stage of the Waxlax Center, his crisp delivery accompanied projected images from his career as Navy aviator, shuttle scientist, and now, top FIT administrator.

At one point a photo of Scott taken during a spacewalk as he briefly waved to his colleagues from outside the space shuttle Columbia flashed onto the screen.

"That was taken in one of those moments you're just having a little fun, no big deal, but now I see that picture all over the world," he says. "I have no idea how that's happened, but it has."

Students seemed to get the message: That could be you some day.

Scott emphasized the importance of education and of opportunities seized with determination. A black man raised in a segregated Miami neighborhood, Scott radiates the success of a still robust American Dream. He briefly urged students to consider Florida Tech, only 45 minutes north.

With flight training and programs in engineering, business, and sciences, it offers undergraduate and graduate degrees with an emphasis on research and development.

"We've been seeing an increase in students coming from Brevard and Indian River counties the last few years," says FIT Director of Domestic Undergraduate Admissions Mike Per-



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ry. "We're making a push to let students know we're here and what we offer."

The school, with a total student body of 3,700, has 2,500 undergraduates and 10 off campus sites including one at NASA. "There's lots of hands-on training, a whole lot," says Scott.

FIT has done a great deal more than send ambassadors to talk to Indian River County kids. The last two years Florida Tech has given \$40,000 scholarships to first place winners, and \$20,000 scholarships to second place winners in all 13 categories at Indian River County's Regional Science and Engineering Fair, to both middle and high school students, a total commitment of \$780,000.

"They want to get people talking about the school in our community. It is a great philanthropic effort," says Educational Foundation Executive Director Cynthia Falardeau.

Carol Haffield, Science Fair Coordinator at Vero Beach High School, sees the commitment up close. "They really want to get kids to be able to use their facilities. If a kid can get to Melbourne and has a decent plan, they will provide help. They're looking to get involved."

Scott told the beachside school's students his life was built on his education, but he also took time for fun. There is that band he's a part of — Florida Tech has the distinction of having a faculty rock band, Twitchy, that includes trumpet player Scott, who began his higher education with a BA in Music from Florida State.

"Einstein played the violin, you know", he quips, recalling the frequently observed overlap of musical and engineering aptitudes.

"The drive to succeed has to be inside a student," says Scott. "I had drive, but there has to be opportunity. Then you have to make use of those opportunities and do something. It's up to you."

Scott definitely had his rapt audience thinking about careers as well as school choices for college on this day. As he prepared to leave the stage, a quarter of the student body still had hands in the air to ask more questions.



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# People

## Festival of Trees 2009 – Bringing world flair

### Holiday season kicks off with Riverside Children's Theatre Festival of Trees

BY MARY SCHENKEL  
COLUMNIST

Vero's holiday season got off to a wonderful start Friday night with the Riverside Children's Theatre 12<sup>th</sup> Annual Festival of Trees Gala Preview Party. New twinkling star lights, donated by Gena and Tyler Grove and woven into the magnificent oak trees outside the theater entrance, welcomed guests into a delightful winter wonderland created by artists, volunteers and local businesses.

The acoustical sounds of talented Children's Theatre carolers resounded in the lobby entrance and added to the festive ambiance as festival goers arrived. Linda Downey, Director of Education briefly thanked the George E. Warren Corporation and Chelsea's on Cardinal as Presenting Sponsors, the Shoemate Foundation as Gala Sponsor, and the other major donors before



Roger and Kyle Ball

pulling the switch to light up all the beautifully decorated trees.

Photos: Mark Schumann

This year's Hands around the World theme provided a special international twist to the event, with trees, wreaths and gingerbread houses designed with a global flair.

Designers began months ago, creating and fine-tuning concepts and col-

smaller trees, and the Ann Morton Theatre, which housed the larger trees and gingerbread village, the RCT dance studio was also opened up this year to provide a little extra elbow room.

Guests wandered through the maze of rooms and along the Hall of Wreaths trying to take it all in, with some staking a claim by their favorite tree. "We're taking this one home," said Amy Beckley of the Dining around Vero Beach tree, designed by Elizabeth Sorensen and Angela Waldrop. The tree was festooned with gift certificates that the girls had collected from numerous restaurants all over town.

Marie Denson, owner of Lesley's Salon & Spa was delighted with the Have a Frosty Christmas tree she and designer Jaclyn Kinsey Rhodes created. They whimsically transformed a white tree into Frosty the Snowman, complete with button eyes, carrot nose, plaid scarf and jaunty top hat. When asked how they came up with the concept Denson gave the credit to Kinsey Rhodes. "It was creative and original and everybody loves Frosty," she laughed.



Vern and Lee Westerberg, Santa

lecting or crafting all the elements for their pieces. The actual tree decorating process began about a week before the event in the Anne Morton Theatre, with artisans spending hours perfecting their designs.

With 48 trees and more than 20 wreaths, and despite a few mishaps that resulted in a slightly reduced gingerbread village, this is the largest festival to date. In addition to the Richardson Room, with some of the

Following along with the theme, Chef Patrick Festa of Chelsea's on Cardinal prepared a host of fabulous international foods. There was an Asian station with sushi and Hoisin-glazed ribs and a South of the Border station where you could build your own chicken or steak fajita with all the fixings – served in a martini glass. The Mediterranean station had all variety of skewered foods, from cheeses and olives to chicken and lamb, while the

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# People



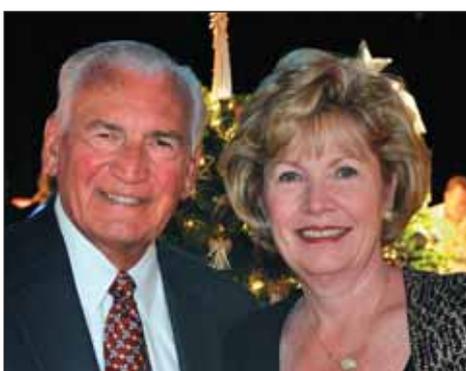
Megan and Charles Bond



Mark and Andrea Thurn



Andi Beck, Greg Forrer



Dick and Susan Bergeman

ing boutiques from Vero Beach and as far away as Maryland and Illinois. Guests enjoyed browsing through a variety of tempting items that were perfect for a little holiday shopping. There were also several appealing silent auction gift selections, and a drawing for chances to one of two fabulous four-day trips to either Beaver Creek, Colorado or San Francisco.

The Festival of Trees steering committee included Kathie Althoff, Amanda Ford, Lyn Law, Diane Lembo and ZoAnne Merrill, and the Preview Gala

was co-chaired by Rossy Harper and Sabrina Starr.

Blue ribbon winners included: All That Glitters, designed by Jody Brown and Leslie Swan - Best of Show, Best Tall Tree and Committee's Choice; Barbie's 50<sup>th</sup> Anniversary Party, designed by Liz Hancock of Once Upon a Tea Party - Best Children's Tree; African Christmas, designed by Ann Webber and Ann Dillon - Best Miniature; Botanical Greetings, designed by Monti Jones of Monti's Flower Market - Best Tabletop; Buon Natale dall' Italia, designed

by Faye Estes - Most Creative; Have a Frosty Christmas, designed by Marie Denson and Jaclyn Kinsey Rhodes of Lesley's Salon & Spa - Most Original; and St. Nick's Jolly Holiday, designed by the McIver Family of Delta Lighting Center - Best Traditional.

The money raised by this major fundraiser for Riverside Children's Theatre enables it to provide educational programs, arts and cultural enrichment to children from ages 3 and older in areas such as drama, dance, film and technical theatre.



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Made in USA station contained mini hotdogs and pizza. Dessert featured a decadent assortment of colorfully iced cupcakes.

"If I had to pick which was the most popular station, I would have to say the sushi, but all in all it was a home run," says Festa. "I've been on board for three years, and this was far and away the most successful and most rewarding. People were happy with the food and it was spread out more which gave it a better traffic flow."

Sixteen vendor booths were sprinkled throughout the rooms, represent-

# People



Outstanding Individual Philanthropist Award recipients Nancy and Vaughn Bryson.



Master of Ceremonies Toby Hill prepares to announce the recipient of the outstanding individual philanthropist award. Photos: Tom McCarthy Jr.

## Humanitarians honored with National Philanthropy Day Awards

BY MARY SCHENKEL  
COLUMNIST

Benevolence and compassion were rewarded at the National Philanthropy

Day Awards celebration, presented by the Association of Fundraising Professionals, Indian River Chapter (AFPIR). The event, which was held at the Vero Beach Museum of Art, honors the



Unsung Hero Award recipient Cornelia Perez jokes with Cindy Nady.



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outstanding philanthropic achievements of individuals and businesses; honorees are nominated by local non-profit organizations.

Vaughn and Nancy Bryson, nominated by Childcare Resources of Indian River, were recognized as Outstanding Individual Philanthropists, for their generous contributions not only to Childcare Resources but also to the Redlands Christian Migrant Association, allowing for the expansion of both organizations into the community.

Roger and Nancy Lynch, nominated by the Boys and Girls Clubs of Indian River County, were awarded the Outstanding Volunteer Fundraiser Award in absentia, as they were unable to attend the event. Roger Lynch serves on the board of the Boys and Girls Clubs,

and has been active on their Resource Development and Capital Campaign committees. Nancy Lynch was instrumental in founding Impact 100 in Indian River County and continues in the leadership of that organization.

Syngenta Crop Protection was awarded Outstanding Corporate Philanthropist for its contributions to the Education Foundation of Indian River County, especially its sponsorship of the Indian River Regional Science and Engineering Fair and a generous gift to fund the construction of an outdoor classroom at Storm Grove Middle School.

Cornelia Perez, winner of the Unsung Hero Award, was nominated by the Humane Society of Vero Beach and Indian County, and recognized for her tireless support of those "who can-

# People



Honoree Suzanne Bertman from the Hibiscus Children's Center talks with Sue Sharpe.

not speak for themselves." Perez has been active with the Humane Society since she first began volunteering in 1983 and helped spearhead the \$3.5 million building campaign for the new shelter.

Other honorees included Susanne

Bertman, nominated by Hibiscus Children's Center; Harry Bolwell, nominated by the University of Florida Center for Psychiatry and Addiction Medicine; James Davis, nominated by Women's Refuge of Vero Beach; Disney's Vero Beach Resort, nominated by

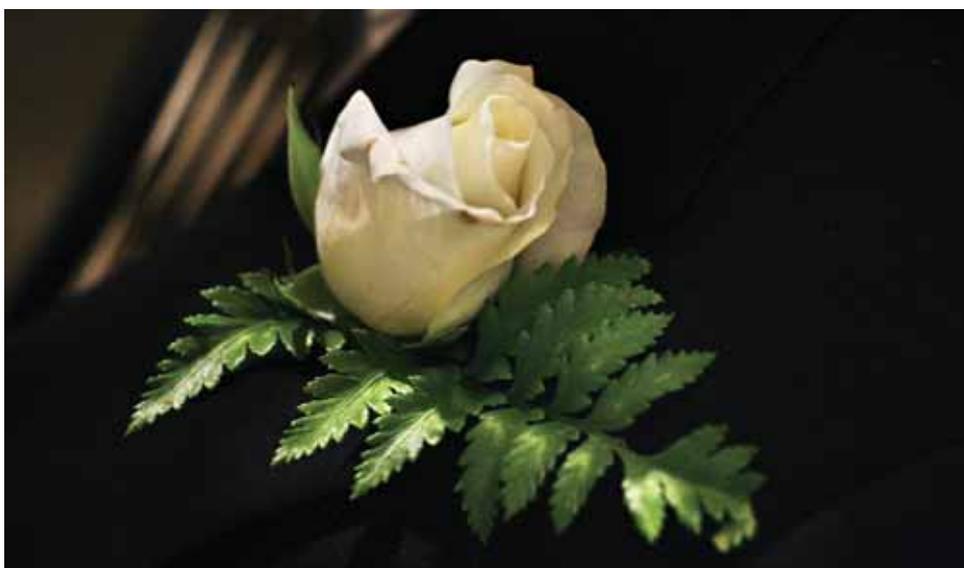
Indian River State College Foundation and United Way of IRC; Barbara Becker Hurley, nominated by the Mental Health Association and Vero Heritage, Inc.; Col. and Mrs. John Mitchell, nominated by the VNA & Hospice foundation; Joanna Meyers, nominated by Big Brothers Big Sisters of IRC; PNC Wealth Management, nominated by Atlantic Classical Orchestra; Dr. Robert Rappel, nominated by Treasure Coast Community Health; Marta Schneider, nominated by Children's Home Society of Florida — Treasure Coast Divi-

sion; Michael Schwartz, nominated by Indian River Habitat for Humanity and R. Champlin and Debbie Sheridan, nominated by Indian River Medical Center Foundation.

The AFPIR chapter, formed in 2006, consists of 63 members representing local non-profit fund development professionals, advisors and volunteers. The National Philanthropy Day Award celebration was presented by sponsor George E. Warren Corporation and co-chaired by Robyn Orzel and Mary-Ruth Foley.



A tray of asparagus was one of the hors d'oeuvres choices following the ceremony.



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# Incoming Tide

## Andrea Tabor: 'What better place to raise my kids than Vero'

MICHELLE GENZ  
STAFF WRITER

One evening last week, the entrance to Chelsea's on Cardinal was crowded with beautiful well-dressed young women, most of them speaking Spanish, all eager to meet the mother of one in their midst, Andrea Tabor.

Tabor's mother, artist Estela Martin, was visiting from Madrid, where Andrea grew up.

In her mother's honor, Tabor had arranged a showing of her paintings, and they adorned the gourmet shop's walls, while a handsome young man poured Spanish wines for the crowd, bursting into a Spanish ballad, clearly delighted by his audience.

Estela Martin had Vero as her audience once before; she had moved here when Andrea Tabor's daughters – her granddaughters — were babies. But she couldn't bear the quiet. Vero was not Madrid, where dinners frequently begin at 10 and evening entertainment is found in abundance. After two years, she moved back to Spain.

Andrea, meanwhile, has thrived, despite having previously enjoyed a high-powered life in the film industry in New York, L.A. and abroad. In *Incoming Tides*, we look at new members of our community. This is the story of Andrea Tabor.



Andrea Tabor goes through a Spanish lesson with pre-kindergarteners Jessica Wynn and Alexandra Stern.

Photo: Tom McCarthy Jr.

When Andrea Tabor's mother and sister came to visit last week, the first place Tabor took them was The Fresh

Market, newly opened since their last visit.

"Look!" she told them. "Vero's

changing!" Indeed. Never mind that by 6:45 p.m., the art show she had arranged in honor of her mother was already winding down.

That was precisely her mother's complaint when she tried to move near her daughter to help with her two little girls. "They roll up the sidewalks at 8 p.m. It wasn't enough for my mom, used to living in Madrid."

Though her mom moved back to a busier life, her father, Vincent Nelson has a part-time home here and stays busy with turtle watching, kayak and cleaning the lagoon.

Vincent Nelson's second home is in Colorado. It was there that Andrea went to high school, her first long-term taste of the states. It was her choice to go: her parents, divorced since she was 5, had always shared custody.

Her father, Swedish born, was working for NASA when he met Estela Martin, a pre-school teacher in Mendoza. They fell in love, and moved to Tokyo, where Andrea's older siblings were born. Eventually he worked for the CIA and lived all over the world. But Andrea's home was always Madrid, a penthouse overlooking Parque del Retiro, the Central Park of the city.

By her teenage years, though, American life seemed hugely appealing.

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# Incoming Tide

"When you're in Spain and you see American movies and cheerleaders and the holidays like Halloween and Thanksgiving, you look at those things in America and it seems fantastic."

Once she made the choice, the experience proved wonderful. After graduation she moved to Chicago where her sister was going to college, and went two years at Columbia College, before returning to Madrid for her final two years at the University of Madrid.

There she got an internship with Warner Bros. Europe, working in television programming and rates analysis. When the president of the company, a bachelor with an active social life, asked her to stage a party, it launched a career for her as an events organizer.

She opened her own business, which led to production companies using her to cater film sets and arrange transportation. Her bi-lingual skills paid off; American filmmakers were thrilled to find someone on set who could speak English.

Eventually she was hired on by Telefonica, the telecommunications giant, to work in public relations. It was a huge job for her, involving organizing events with celebrities ranging from renowned artists to Formula One race car drivers.

After three years of such intensive work, she wanted to take a break. She moved to New York and signed up for acting classes at Black Nexxus studio, where she studied with top acting coach Susan Batson who coached such stars as Nicole Kidman and Juliette Binoche.

There she met Brett Tabor, himself an actor, raised in Miami, whose family worked in land development. The two fell in love. Meanwhile, a contact from a film set in Spain turned out to provide a far-flung job – as personal assistant to actor Harvey Keitel.

She flew back to Spain for a movie with Keitel, Kathy Bates, Gabriel Byrne and Robert DeNiro.

"It was never released, but it was a lot of fun," she says. Another film took her briefly to Ukraine, then back to New York, where Keitel made *National Treasure*, with Nicholas Cage.

She had a job offer as an associate producer in Los Angeles, and was geared up to stay. But back in New York for a visit, Brett Tabor proposed.

They married in 2004 in Breckenridge, Colorado, came to Florida, where Tabor worked in the Stuart-based family business, and bought a house on the Vero Beach barrier island. By the end of September, her daughter Sophia was due, just as the second hurricane was hitting.

"I was running from the hurricane, trying to have a baby," says Tabor. "We went to Tampa for the first storm,

but she ended up being born in Coral Springs." It was three days after Hurricane Jeanne.

Their house was spared severe damage, but it was a difficult time to be a new mom in a new town. Slowly her network of friends expanded to an eclectic, fun-loving group of women.

By the time Tabor's second daughter Julia was born, the group had expanded to a dozen or more friends, who met each other for morning coffee, babies and toddlers in tow, and bonded in small-town fashion.

Among those in that network of

friends was Marta Berrio, a Colombian who started taking her own child to Mommy and Me classes at Riverside Theatre.

Because the two spoke to their own children in Spanish, other mothers would ask them to teach their own children as well. "And we thought wouldn't it be great to have a bilingual Mommy and Me?"

That was two years ago. Now The Spanish Club, as the classes are called, meets in pre-schools like Community Church (where her daughters go), and St. Edward's; it was also offered at St.

Edward's summer camp, for a one week morning session, as well as at Maitland Farm Preschool.

Tabor, who speaks to her children equally in Spanish and in English, is very happy to have her children in such a natural environment as Vero.

"What better playground than the beach?" she asks. "I try to take them every day, to let them dig in the sand and play in the water and watch the birds.

My sister, who was just here, said, 'I've never seen happier kids than your kids.' They have a wonderful life.



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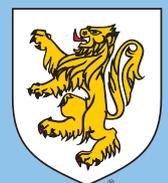
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# People

## Vero Beach reaches out to poorest nation

BY MICHELLE GENZ  
STAFF WRITER

Six months ago, it had not crossed Adam Bolinger's mind to take time away from his job at Northern Trust and travel to Haiti. It was fulfilling enough to help people in need of cash by arranging loans for them, and help-

ing those more desperate by working with United Way and the Homeless Family Center.

Johanna Jones, a technical writer for the Vero-based software company spectorsoft, had visited Rio de Janeiro and Tijuana, but nothing prepared her for the poverty she experienced sleeping overnight in the home of a Haitian family last month.



Adam Bolinger with students at the Cabois Community school.



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The fact that the two island residents went on a mission they would not have dreamed of a year ago is more than coincidence. The newly-formed organization that took them there, Haiti Partners, is itself Vero Beach-based.

And the island-to-island connections go on: Bolinger's wife Suzanne, office manager at Hale Construction, volunteers doing marketing for the group. Cathy Lacroix, a founding member of Big Brothers Big Sisters, and currently the finance and human resources manager at the Homeless Family Center, has been volunteering with Haiti Partners for the past year, and is hoping to travel to Haiti herself in the near future.

Then there's attorney John Moore, who with wife Lee are well-known activists in issues of the disadvantaged locally. Moore has been instrumental in getting Haiti Partners off the ground as a separate tax-exempt organization from its sister organization Beyond Borders.

And realtor Charlotte Terry sits on the board of advisors. She was involved early on; she shared news of the project with Johanna Jones, her neighbor on the north barrier island.

Though a universe apart economically, Vero and Haiti are only 90 minutes apart by air. Playing to that sense of neighborhood is at the heart of Haiti Partners. Founders Kent Annan and John Engle, who have called both Vero and Haiti home at various times in recent years, are using church-based networking, here and in Haiti, to help achieve the Christian-based non-prof-

it's goals of training teachers to build better schools, training community leaders to strengthen peaceful democracy, and protecting the rights of children, particularly from domestic slavery, an all-too-common problem in the poorest nation in our hemisphere.

It is Annan and Engle's belief that just by seeing Haiti, and speaking with these teachers and leaders, that a shared understanding of the problems moves participants forward toward their goals.

Bolinger and Jones, who both attend Our Savior Lutheran church, came to know Annan through his wife, Shelly Satran, who is associate pastor. Annan and Satran lived in Haiti for two years before moving to Vero. John Engle, whose wife Merline is Haitian, is on the missions board of Community Church.

It was the intimacy of sharing a Haitian's home life that changed Bolinger and Jones, post-visit, they say. Both stayed in remote villages with Haitian families in tiny rudimentary block houses with no electricity or running water. "There's no way to accurately describe to somebody what it's like until you've actually seen it," says Bolinger, a resident of a south barrier island neighborhood.

The group from Vero arrived in Haiti on Halloween, the eve of All Saint's Day, an important feast in a culture that still believes strongly in the presence of the spirits of the dead. Though they stayed in a hotel, they found themselves sleepless with the sound of voodoo drums playing through the

# People



Jimmy Francois and Jasper Theodor, teachers at the Caboiois school and participants in the Leaders program, receive a computer from Haiti Partners.

night, along with donkeys braying and “a million roosters,” Bolinger said.

The next night, they drove to a remote village school, one of four schools that Haiti Partners supports. They train teachers in literacy methods, and have brought not only a dozen laptop computers but 10,000 bibles in Creole, donated by a Canadian grant, and devoured by the recipients — books are an extraordinary rarity.

With only two paved highways in Haiti, Highways 1 and 2, the arduous drive 2,300 feet up into the mountains was on off-road trails all the way, the switchbacks so extreme that only Bolinger defied carsickness enough to sit in the back of the rented SUV.

Arriving at the school, they found a primitive cinderblock building with

only benches; no desks, and no books, only a teacher and a makeshift blackboard.

There, they were mobbed by excited children. One tiny girl wanted to do her own research on these exotic strangers: she took Jones’ open hand and laid hers flat against it by comparison. “It broke my heart,” says Jones. “I don’t know why.”

That night, the group split up and stayed with different families. Jones was late for the feast they had prepared for her; instead she was served a porridge of coconut and mango. Then she was proudly shown the guest room: exposed cinderblock walls

adorned with primitive religious paintings and a bed with a carved headboard. Come nightfall, she was locked into the room by her hosts — their powerful belief in spirits mandates that no one walk at night without accompaniment. “They always hold hands with someone at night,” she says.

Jones had that tiny guest house to herself, and another room the next night when the group moved on to stay with another family. That time though, the walls were so thin that a sense of privacy was impossible.

Bolinger was one of six men sleeping in a room the size of an average bedroom on Vero’s beach. That room, that he jokingly calls “the bachelor pad,” was divided into fourths: Bolinger,



Pastor Jack Diehl of Our Savior Lutheran Church, Johanna Jones, Milt Thomas, David Jones (Colorado based senior advisor to Haiti Partners), John Engle all live in Vero Beach except David Jones, who lives in Fort Collins, Colo., and is Haiti Partner’s senior advisor.

Engle and Milt Thomas, a Vero journalist, each had one quadrant, and their three Haitian colleagues shared the fourth, sleeping on the floor.

It is estimated that only half of Haiti’s children go to school; education is not paid for by the government.

“A lot of adults don’t see the point of literacy,” says Jones. “They are just struggling to survive. But if you don’t have literate people, you don’t have people who can protect themselves from exploitation.”

For coping with the difficult issues like child slavery, Haiti Partners has

initiated a three-year program where 40 individuals at a time are chosen to participate in leadership programs in their communities. The good news is there is relative tranquility these days in Haiti.

“You get closer to it just by being there,” says Jones. “We have this idea that Haiti is poverty and violence. What’s important about going there is realizing they’re people just like you. They’re having lives within their boundaries, and you have to get out of your boundary to see that face-to-face.”

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# People

## Saving the chimps, one life, one fundraiser at a time

L. L. ANGELL  
COLUMNIST

It was one of the sweetest, sexiest nights that the Barrier Island has seen in quite some time. It was the Save the Chimps Cocktail Reception and Silent Auction Fundraiser, Nov. 19 at the Vero Beach Hotel and Spa. There were gorgeous armfuls of tropical flowers everywhere along with wondrous hors d'oeuvres and some really good wine. At auction: original art, paintings of chimpanzees and by chimpanzees stood side by side along with glicees by Barbara Sharp, African wildlife photographs by Barbara Dupont and African tapestries collected by the late Carole Noon, Ph.D., founder of Save the Chimps.

Clearly it is a cause that attracts a young and vibrant crowd.

Beyond the crowded bar area where drink seekers shared space with shoppers bidding in the silent auction, the crowd floated out onto a spacious terrace overlooking the ocean and under the stars. Bobby Guttridge, all in black, was entertaining his young daughter, walking with her on the steps leading to the beach.

"We toured the sanctuary about a year ago," said Guttridge. "It's wonderful. The chimps are so happy there. It's a major change for them to go from a lab to this kind of freedom. And they are keeping it as pristine as possible."

Carole Jean Jordan, our tax collector, was chatting with Pat Stelz, president of Republican Women of Indian River, and perusing an impressionistic beach scene by photographer Dave Wagner.

"This is a wonderful cause. I'd love to visit Save the Chimps sanctuary. We should all go together. Wouldn't that be fun?"

Fun for the humans, but antithetical to the cause. The chimps have been scrutinized, poked, prodded, investigated or abused all their lives. The sanctuary exists to spare them further effects of human curiosity. Now and then though there are a lucky few who get the chance to visit.

Carol Rodgers, neighbor of dog trainer Amy Robinson, was at the benefit, forever moved by the experience a year ago of seeing the animals first hand when Robinson, yanking up banana trees from her south island yard, had the idea to donate them to the sanctuary. "We loaded them up on a pickup truck and drove them down," Carol recalls. "The second the chimps



Tina Mann, Bob Puglio, Karen Black, Iris Winters



Barbara Sharp, Jen Feverstein



Lori Mann, Ann Petrosky



Susan Ballard, Brenda Lloyd



Scott and Sally Morton



Jen Trexler, Linda Gregard



Jason North, Brian Vassallo



Patrons peruse the silent auction items.

got them, they didn't care at all about the bananas. It was the trees themselves. Even the staff was amazed at the way they tore into the pulp of the trees and just savored it, munching it, loving it. I'll be a supporter of this place forever."

Brenda Lloyd, wife of attorney Rob-in Lloyd, scanned the bid sheets, but kept her cell phone in hand. "I know this is rude," Brenda apologized. "But my daughter is expecting a baby any minute. I really wanted to come tonight though, so here I am until I get the call."

Needless to say, there were no chimps at the event. "Chimps belong in the wild," said Triana Romero, marketing director for Save the Chimps.

Whitney Mann, a staff supervisor at

the sanctuary agreed. Mann feeds and cares for a group of chimpanzees. "We get a lot of questions that are based on people's misperceptions about chimps. Working there is a life-changing experience. The chimps are like a big family. I know their individual personalities like I know my closest friends and family members."

"This brings tears to my eyes," said Stark, gesturing at the painting. It reminded her of the passing of Save the Chimps Founder Carole Noon this past May. "Carole was wonderful. What she did was extraordinary. It's so important that her work continue."

Making sure that her work continues was at the heart of this fundraiser.

Some of the more coveted Silent Auction items were a tour for four of

Save the Chimps' sanctuary, which is not open to the public; original paintings created by the chimpanzees themselves: Melody, Cheetah, and Lisa; and "Hope for Animals and their World," a book written and signed by Jane Goodall. The lucky winner of that last item was Kathy Sullivan.

Co-chair of the event was Chip Owens, a member of the Board of Directors, who lives in San Diego. Stepping away from the crowd for a moment, Owens said quietly, "I'm fortunate to travel the world. What's happening here is like nowhere else. There are more chimps here than in some national parks in Africa. And we're thrilled that local folks are so supportive. This is our first entrée so it's wonderful to be so well received."

# Innovative ceramic exhibit is tour de force

L. L. ANGELL  
COLUMNIST

From Robert Arneson's life-size relief of Jackson Pollock, entitled *The Abstract Expressionist*, waiting at the



Robert Arneson, *The Abstract Expressionist (Jackson Pollock Relief)* 1985, glazed earthenware, 34 x 26 x 10 inches

door, past three delicate porcelain pots by Rose Cabat, one of the grand dames of ceramics, all the way to the magnificent *Vessel/Violet* by Ralph Barcerra, a gigantic jewel in the dead-center of the Holmes Gallery, this is a heady mix of 78 masterworks on tour from one of the preeminent ceramics collections in the country.

"Innovation and Change: Great Ceramics from the Ceramic Research Center at Arizona State University," the newest exhibition at The Vero Beach Museum of Art, is a tour de force. Comprising original, beautiful, brutal and politically satirical pieces, these are major works by leading international ceramic artists of our time.

Three different traditions — Asian, European, and Native American — began to fuse in the 1950s and '60s creating a uniquely American form. This exhibition provides an enlightening survey of American studio ceramics since the 1950s, as well as seminal examples of major European and Asian ceramic artists who influenced generations of American potters.

Two works of art, both sculptures, both by contemporary American men, could not be more different. The two striking works displayed at the entrance to the Holmes Gallery. To the left is John Mason's monumental *Vessel*, circa 1993. Handsome, masculine and imposing, it measures 13 ½ x 25 x 25 inches. *Vessel* seems filled with a contained primal energy.

Next to it is Robert Arneson's big, touchable relief of Jackson Pollock. Arneson created a series of portraits of different artists he admired, but Pollock was far and away his favorite, with 200 works of the abstract expressionist to his name.

The viewer stands eye-to-eye with Pollock, who seems about to speak.

Arneson has made his clothing resemble one of Pollock's famous drip paintings and written across his forehead the words "Art is a State of Being." Between Pollock's gnarly paint-stained hand is a half-smoked cigarette.

Just inside the gallery are three impressively small jars. These are the pillow-smooth creations of Rose Cabat. Ac-

tive from the 1950s to the present, Cabat is well-known for her porcelain pieces that she calls "feelies."

Following the natural course of the gallery, works are displayed chronologically, through the '50s, '60s, and '70s, up to the present time. The oldest work is *Black Water Serpent Plate*,

CONTINUED ON PAGE 20

**SARAH GRAHAM** pushes the boundaries of jewelry design. Her mix of 18-karat gold and blackened steel conveys a surprisingly feminine quality. But make no mistake: her designs are not for the faint of heart.

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# Arts/Theatre

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CONTINUED FROM PAGE 19

circa 1954-56 by Maria Martinez, the pre-eminent Native American potter of the 20<sup>th</sup> century.

Traditionally, Indian pot-making was a communal effort. Potters were female and decorators were male. Thus Maria formed the pot, and her husband, Julian, decorated the piece with patterns adopted from ancient Pueblo vessels such as road-runner tracks, rain, and zigzags.



Rick Dillingham, earthenware, 12 1/2 x 14 1/4 inches

The contemporary artist most influenced by Native American art in the exhibition is Rick Dillingham. From a distance, his colorful pot appears to be a Native American artifact. It is not. Its creator is an artist, anthropologist, curator, scholar, and art dealer based in Santa Fe. The work, entitled *9 (Sept) 79-13* is earthenware and measures 12 1/2 x 12 1/4 inches.

Dillingham has developed a highly unusual way of creating a distinct body of work. This globular, hand-built pot is burnished and bisque-fired as any other traditional pot would be. Then comes the difference. Dillingham intentionally shatters the pot, reconstructing the shards the same way a conservator would do. Once it is reassembled, Dillingham glazes and paints it with geometric and rectilinear designs. Another distinctive feature: this pot features a kill hole, a hole at the top, which the Mimbres Indians used in their burial pots to let the spirit escape.

On the opposite side of the gallery from Dillingham is Michael Corney's *Uncle Sam's Teapot*, the most recent piece in the exhibition. A contemporary of Dillingham's, Corney's work could scarcely be more different. It is modern, clean, and smooth. Corney decorates the surface of his pots with an extraordinary explosion of designs inspired by graffiti, 'zines, graphic novels and the cartoons of R. Crumb (Fritz the Cat and Mr. Natural). There's nothing cracked about this pot except Corney's sense of humor.

He has constructed a teapot that alludes to children's building blocks and each block provides individual panels



Michael Corney, *Uncle Sam's Teapot*, glazed porcelain, underglaze, stains

for his quirky cartoon drawings.

Next comes the work of highly respected artist is the late Ralph Bacerra. About his work, Bacerra said, "I am not making any statements — social, political, conceptual, even intellectual. There's no meaning or metaphor. I'm committed more to the idea of pure beauty. The finished piece should be like an ornament, exquisitely beautiful."

Bacerra certainly achieves that with *Vessel/Violet*, which might be jewelry for a giant. His complex designs use a range of enamel colors.

So much is going on with this piece that it reminded several docents of the recent quilt exhibition at the museum. *Vessel/Violet* is glazed porcelain and measures 11 1/2 x 22 inches. It is a lot to look at, busy even, at least compared to Bernard Leach's classic *Jar*, just a few steps away.

No artist in the collection was more skillful or influential in fusing the East with the West than the late Leach, an Englishman born in Hong Kong (1887-1979). *Jar*, a glazed stoneware piece measuring 12 1/2 x 7 3/4 inches is the serene antithesis of everything complicated, everything contrived. Leach was in his late 70's when he made this jar. His place in the pantheon of world ceramics was secure.

*Jar* is a rich black with rust tenmoku glaze. Tenmoku is a dark glaze with a surface that resembles oilspotting. Leach has captured a weeping willow on the sides of the jar with a few essential brush strokes. The exhibition catalog notes that "the jar's ovoid form is perfectly suited to the natural curves of the branches of swooping line of tree trunk."

Incidentally, it becomes clear in such a complex exhibit that docents make a difference when they are as informed and enthused as museum docents Toni Hamner, Carolyn Carson, and Roz Chadwick.

"Innovation and Change" is on view at the Vero Beach Museum of Art from now through January at no charge to the public. For information call 772-231-0707 or visit [www.verobeachmuseum.org](http://www.verobeachmuseum.org).

# Arts/Theatre

## Vero Beach author an advocate for Haitian cause

BY MICHELLE GENZ  
STAFF WRITER

Some might call it justice that the poorest island nation in the hemisphere is gaining a spot in the heart of such an affluent – and altruistic — island in the United States.



Kent Annan

Both are graduates of Princeton Theological Seminary. Annan grew up in West Palm Beach, and earned a business degree from Palm Beach Atlantic University before heading off to challenging work around the world. He worked with refugees from the former Yugoslavia, Iran, Sierra Leone, and elsewhere, before returning to the

states to study at Princeton Seminary. While earning his masters of divinity degree there, he spent three months in India, and later returned to eastern Europe to work in Albania, then Kosovo. Ultimately he returned to work in Princeton, where Shelly Satran, a fellow theological student, was waiting. They married, and in 1999, they

moved to Haiti where they spent two and a half years.

There they learned Creole and began writing for the Beyond Borders newsletter. They also began coordinating exchange programs and internships.

It was during a time of tremendous political upheaval, and Annan

CONTINUED ON PAGE 22



John Engle

Kent Annan would say that it is Jesus leading Vero there. Annan, a long-time writer of journals and essays, and co-founder of Haiti Partners, a Vero-based mission supporting education in Haiti, has just published a new book, "Following Jesus Through the Eye of the Needle: Living Fully, Loving Dangerously."

He will present it Monday, Dec. 7, at the Vero Beach Book Center, with a national launch scheduled Dec. 30 in St. Louis.

In it, he writes about the time he spent living and working in Haiti with his wife, Shelly Satran, associate pastor of Our Savior Lutheran Church.

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# Arts/Theatre

# My Vero

CONTINUED FROM PAGE 21

describes walking past dead bodies in the streets. Two co-workers were car-jacked at gunpoint; the brother of a Haitian friend was shot dead in the street. He also describes life as newlyweds — they had one semi-private room, with walls so thin you could hear a whisper from any one of the extended Haitian family they lived with. Subsistence farmers, they had no plumbing or power; Annan and Satran bathed themselves with buckets of cold water poured in a crude enclosure outdoors.

Annan co-founded Haiti Partners with John Engle, another Vero resident, who is married to Merline, who is Haitian; they have two small children, as do Annan and Satran.

Engle co-founded Beyond Borders, Haiti Partners' sister organization, in 1993, and lived in Haiti until 2004. In 2007, he moved to Vero to estab-

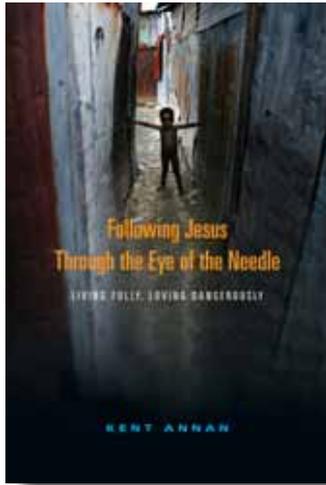
lish a Florida office for the group. He now serves on the Missions Board of Vero's Community Church, which he attends.

The group that initially focused largely on teaching children and adults to read, expanded to include community leadership, the fight against child slavery, and improved relations with Haiti's neighbor on the island of Hispaniola, the Dominican Republic.

As for following Jesus through the eye of the needle, Annan suggests coming out from behind the soup line and sharing the meager meal; going to a church in a part of town you wouldn't otherwise feel safe in; opening your heart and letting people in your life.

As for accessing the potential to love those in need, he says living in their midst is a surefire route.

"Don't spend all your time building something or painting walls," he says. "Spend time with people."



## Fabulous fundraisers

BY MARY SCHENKEL  
COLUMNIST

The creative committee of women behind the annual **Hibiscus Children's Center Winter Gala** really know how



Hibiscus Children's Center Gala Committee

to throw a great fundraiser. Last year's James Bond themed party was a hard act to follow, but the Dec. 5 Gala at the Moorings is sounding quite magical. Committee co-chairs Carole Casey and Sue Sharpe have planned an Illusions

theme party this time, a la Cirque du Soleil. "You'll know there's something special happening as soon as you start pulling up," Casey says with excitement. Acrobats from the recreation department's Aerial Antics Circus will perform on the grass leading up to the clubhouse and colorfully costumed performers will come to life inside during the cocktail hour.

In addition to live and silent auction items, a wine lottery will feature bottles valued at anywhere for \$20 to \$250, and a display case will contain stunning pieces of jewelry, just waiting for the five lucky key winners who can unlock the case. To reinforce the reason for the gala, guests may sponsor a child's shoes, books, diapers or other necessities. "Each sponsorship, will get you a red rose. You can collect a whole bouquet," laughs Casey.

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# My Vero

Entertainment during the gourmet dinner features a magician and talented circus performers from Orlando. No details have been overlooked – from the sparkling French berets worn by the staff to floating candle centerpieces set atop mirrors. Four luxury live auction items include a gorgeous diamond necklace donated by John Michael Matthews; cocktails for 12 on a 64-foot yacht followed by a gourmet dinner cooked at your home by Chef David Rodriguez; a trip to New York City with Broadway shows; and a trip to Las Vegas with tickets to Cirque du Soleil of course. Tickets are \$250 per person; call Angela Astrup at (772) 978-9313 ext. 313.

Who doesn't love peeking through windows for a glimpse of holiday decorations? You'll have the chance for more than a sneak peek at the **Vero Beach Holiday Home Tour**, presented by Christ by the Sea United Methodist Church. (See page 66)

Step back in time to the early days of Vero Beach and experience a **Pioneer Christmas at the Hallstrom Farmstead**, noon to 3 p.m. on Saturday, December 5 to benefit the Indian River Historical Society. Ruth Hallstrom, a talented, educated woman and charter member of the Historical Society, willed her family home to the Society upon her death in 1999. When members began to inventory the contents of the 1918 house, built by Hallstrom's father Axel, they found a treasure trove of artifacts, photographs, documents, furniture and memorabilia, which they have painstakingly restored. Bring a picnic lunch to the Pioneer Christmas and enjoy entertainment, beverages and dessert provided by the Historical Society. The home is located at 1723 SW Old Dixie Highway. Admission is \$7 for members and \$10 for non-members; no charge for children under 12. 778-3435.

Lilly Pulitzer enthusiasts will love the new 2009 Resort Collection that was inspired by the ocean, its creatures and the beauty that surrounds it. The **Lazy Daisy** will introduce the new line at its store on Tuesday, December 8. Stop in for breakfast, coffee and holiday shopping from 8 to 10 a.m. and, if you're among the first 25 purchasers, you'll get a free gift. The store will also donate 10 percent of the day's purchases to the **Environmental Learning Center**. 231-4006

## Arts and Artisans

Until Humiston Park is completed, the **Vero Beach Art Club's Art in the Park** series, sponsored by Dale Sorensen Real Estate, will be exhibited in the municipal parking across the street. The first of eight shows will be held Sunday, November 29 from 10 a.m.

to 4 p.m. and will feature more than 20 VBAC artists exhibiting and selling works from paintings to pottery. [www.VeroBeachArtClub.org](http://www.VeroBeachArtClub.org).

Don't forget to take a ride over the bridge Dec. 1 for the **Holiday Stroll Downtown Dine and Design** 4 p.m. to 7 p.m. in the Downtown Dine and Design District, the **Mad Potters Tea Party** 5 to 8 p.m. at the Cultural Council office and lobby of the Theatre Plaza Building, and the **Worldwide Movement of Peace** photography exhibit reception, 5 to 9 p.m. at the Southeast Gallery of Photographic Art. Your stroll will take you along 14<sup>th</sup> Avenue on both sides of



Art in the Park

the Route 60 twin pairs, so look both ways before crossing. 770-4857

The **Vero Beach Museum of Art** features several exhibitions through the end of the year. **Sanctuary: Anna Tomczak Photography** continues through Dec. 27, **Innovation & Change: Great Ceramics** from the Ceramics Research Center, Arizona State University Art Museum Collection continues through January 10 and **The Grid Turns the Corner: A Mid Career Retrospective of Drawings and Prints** by Terry K. Hunter continues through Jan. 3. [www.verobeachmuseum.org](http://www.verobeachmuseum.org).

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## Health

# Local pharmacists help customers manage meds

BY LISA ZAHNER  
STAFF WRITER

Anyone who has ever left the doctor's office with a handful of prescriptions, but only a dim recollection of when or how to use them, or who has attempted to help a loved one with their medications, probably knows the value of a knowledgeable and patient pharmacist.

For those who have never taken advantage of that "patient consultation" area at your pharmacy, and the professional advice available along with your pills or ointments, you may be missing out on the most important -- and free -- resource in your health care toolbox.

Mark Frankenberger started working at Corey's Pharmacy when he was 10 years old and learned the business from the ground up from his grandparents. When it came time to choose a career, pharmacy science seemed a natural direction.

Proud Callie Corey, who with her late husband started in the drugstore



Pharmacist Mark Frankenberger looks up from filling prescriptions to greet a customer at Corey's Pharmacy.

Photos: Tom McCarthy Jr.

in 1956, is quick to remind you that Mark is actually Dr. Mark Corey Frankenberger, and that he has a doctorate

degree from the University of Florida.

Frankenberger and most other pharmacists in town are also more knowl-

edgeable about prescription drugs than many of the doctors prescribing them.



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# Health

"We have doctors and nurses call here all the time asking our opinion about whether to prescribe a certain drug, what the effectiveness of the drugs are and their interactions with other drugs the patient may be taking," Frankenberger said. "This is especially true if the doctors are prescribing a medication that is outside their area of specialty as they might not work with that drug on a daily basis."

Frankenberger said pharmacists learn the chemistry and the physiology of the drugs in school, but dealing with the needs of customers on a day-to-day basis is something that can only be learned on the job.

The three most-prescribed medication types being filled these days at Corey's Pharmacy are drugs to treat high cholesterol, high blood pressure and anxiety or depression.

The pharmacy of the historic shop seems to have a booming business. In one hour on a recent day, 17 customers filed through to pick up prescriptions. Several people posed questions to Frankenberger about their medications or about insurance benefits related to prescription drugs.

When an expensive, brand-name drug is prescribed and the price tag is



out of reach for the patient, Frankenberger said many people are hesitant to ask their doctor to make a change. And even if they ask, some doctors -- especially psychiatric physicians -- are reluctant to swap out the prescription for a generic or less expensive drug.

"If we see that the prescription came from one of the doctors we know will not make a change, we usually don't even mention the possibility of a change to the customer," Falkenberger said. "The last thing we want to do is to damage a doctor-patient relationship."

Frankenberger explained that pre-

scription drugs have both active and inactive ingredients, and it is the combination of both that is protected by patent. Sometimes, drug makers copy the active ingredient from an old drug into a new one and either eliminate the inactive or change the inactive part, and patent it as a "new" drug.

"One example is Nexium and Prilosec," he said. "The generic version of the older drug now costs about \$20 because it's been out for a while and Nexium has the same active ingredient but doesn't have the inactive ingredients and it costs \$70 or \$80 and the dosage is different."

With the open enrollment period for the bevy of available Medicare-approved prescription drug plans running through December, the topic of saving money on prescription drugs is on the minds of many seniors.

Frankenberger recommends customers go to [www.medicare.gov](http://www.medicare.gov) and enter all their prescription drugs to compare the virtually endless array of benefit plans available. If the differences are substantial from the plan in which the patient is currently enrolled, he or she switch plans until December 31.

CVS has the only other pharmacy on the barrier island, and the chain offers customers resources for comparison shopping on its website [www.cvs.com](http://www.cvs.com), with the Savings Central feature and a Medicare Part D Savings Calculator.

The Publix Supermarket on Miracle Mile has a pharmacy which serves many customers from the barrier island, who combine grocery shopping and pharmacy shopping at a single location. Publix offers certain generic antibiotics free as a way to get new customers into their pharmacy program. Details at [www.publix.com](http://www.publix.com).

The nearest 24-hour pharmacy to the Vero Beach barrier island is the Walgreen's at U.S. 1 and 16<sup>th</sup> Street.



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## Health

# Vaccine system remains antiquated

## New production techniques are mostly years away from being implemented

BY ROB STEIN  
WASHINGTON POST

After a lethal bird flu virus emerged in Asia, U.S. officials launched an intense effort to build new defenses against a pandemic, including replacing an antiquated vaccine system,

which depends on millions of chicken eggs.

But six years later, as Americans from Washington to California line up to get inoculated against the swine flu, the slow progress toward developing better ways to make a vaccine has become glaringly obvious.

This lag and the shortage of H1N1 vaccine have focused attention on the status of government efforts to develop state-of-the-art techniques to make flu and other vaccines, including those needed to protect against bioterrorism, and the nation's dependence on a process that is notoriously

slow and unreliable.

Several new technologies are showing promise. Spurred by \$487 million in federal funding, a sprawling new vaccine factory is opening in North Carolina Tuesday that will produce shots using dog cells instead of chicken eggs. A Connecticut biotech company has also applied to sell a vaccine employing a radically different approach involving a genetically engineered virus infecting insect cells — a strategy a Rockville firm is testing to inoculate people against the swine flu in Mexico. Dozens of other high-tech approaches are also moving through the pipeline.

While several companies are trying to ready their new techniques in case the H1N1 pandemic worsens, most of these remain years away from contributing significantly to the world's capacity to respond to a deadly new pathogen.

"If this pandemic had come next year, we might have had some of these vaccines licensed and we would have been able to use them — our investments might have borne fruit," said Robin Robinson, of the Health and Human Services Department. "But unfortunately they didn't help us this year. Others still have a ways to go."

The most immediate solution to the vaccine shortage would be adjuvants — compounds that boost the immune response, allowing limited stock to be stretched into more doses. H1N1 vaccine with adjuvants is available in Europe, Asia, the Middle East, Canada and Mexico. The United States has decided against using adjuvants because the Food and Drug Administration has not fully reviewed them. Officials worried that a new product would make people even more nervous about the inoculation.

### 'Fragile technology'

For decades, flu vaccine has been produced by identifying which strains of flu virus were most likely to be circulating, tinkering with microbes in the laboratory to create "seed" virus, injecting that virus through the fragile shells of newly fertilized chicken eggs and waiting several days for the microbes to grow.

The process takes six to nine months and is highly unpredictable. The H1N1 seed virus initially grew inside the eggs at only about a third to a quarter of the expected rate, accounting for most of the lag in production.

"It's a time-honored but nonethe-

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less fragile technology," said Anthony S. Fauci of the National Institute of Allergy and Infectious Diseases.

In addition, the process relies on having access to millions of eggs -- each egg typically produces one to three doses of vaccine. If the next pandemic is caused by a virus that kills birds, like the H5N1 avian flu virus that emerged in 1997 in Hong Kong and reemerged in 2003, any process dependent on chickens would be vulnerable.

Pharmaceutical companies, however, have had little incentive to invest in new technologies. Flu vaccine is relatively cheap and the market is capricious -- millions of doses often end up being discarded because of tepid demand. The long, expensive process of getting new vaccines approved creates another disincentive.

"We're behind the curve in embracing new technology because we're exceedingly cautious," said Scott Gottlieb, a former deputy FDA commissioner now at the American Enterprise Institute.

But in 2006 the federal government awarded \$1.3 billion to six companies to develop flu vaccines using cells to grow the virus instead of eggs, although three recipients have dropped out or stalled.

"You just take the cells out of the freezer right away and ramp up production," said Andrin Oswald of Novartis. The Swiss company already makes flu vaccine using dog kidney cells for Europe and Japan at a factory in Germany; on Tuesday, it will cut the ribbon on a massive new facility in Holly Springs, N.C., that will eventually be able to produce 150 million doses of vaccine in six months for the United States. But the factory will not be ready to start making vaccine until 2011 at the earliest.

Baxter International won approval last month to sell an H1N1 vaccine in Europe that uses a decades-old line of African green monkey kidney cells, and it is working on a vaccine for the United States.

But the Deerfield, Ill., company has not said yet whether it will build a U.S. factory, which the federal government required in the contracts. Britain's GlaxoSmithKline spent \$300 million on a facility in Marietta, Pa., but it remains in the earliest stages of development.

Sanofi Pasteur shelved its efforts after studies indicated the cell-based vaccine it was developing was not superior to the traditional vaccine it makes at its new \$200 million facility in Swiftwater, Pa. Solvay dropped out after deciding to expand its production capacity in The Netherlands instead of building a U.S. factory. MedImmune of Gaithersburg put its program on hold

after the FDA demanded additional studies that the company argued were unnecessary.

Even if cell-based vaccines eventually make it to the U.S. market, no one sees them as a long-term solution. They may shave weeks off the production time, which this year would have made a significant difference. But they still require lengthy production schedules for purification and testing.

#### Latest approaches

More promising is a new generation of vaccines that do not depend

on growing the virus. Instead, they exploit the latest in genetic technologies to use the viral DNA to quickly churn out key proteins to elicit a protective immune response.

Protein Sciences of Meriden, Conn., has applied to the FDA for approval to sell a vaccine made by genetically engineering flu genes into a worm virus, which then infects cells from caterpillar ovaries to produce the necessary proteins to make vaccine.

"The other approaches are evolutionary. Ours is revolutionary," said Daniel D. Adams, the company's chief

executive.

After being turned down for government funding for years, the company last spring won a five-year, \$147 million contract from HHS to develop the vaccine. An FDA advisory panel Thursday voted that the vaccine appeared to be effective in adults but more studies were needed, including to make sure it worked in children and was safe.

Novavax of Rockville is testing a similar vaccine on 4,000 people in Mexico in the hopes of getting an H1N1 vaccine approved by Mexican regulators.

CONTINUED ON PAGE 28



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# Health

CONTINUED FROM PAGE 27

VaxInnate of Cranbury, N.J., for example, produced an experimental H1N1 vaccine using genetically engineered *E.coli* bacteria, and Vical of San Diego just won a \$1.25 million contract from the Navy to develop an H1N1 vaccine that involves injecting DNA sequences from the virus directly into people.

But these remain probably years away from producing a marketable vaccine, and given the skittishness of many Americans about the traditional shots and even the newer nasal

spray, it remains unclear how many would feel comfortable with vaccines produced using insect cells, bacteria, animal kidney cells or other new approaches.

"It will be a uphill road in convincing people that it's safe and effective and represents an advance," said Gregory Poland, a flu vaccine expert at the Mayo Clinic.

Many experts say that while these approaches potentially offer a much quicker and easier way to produce large amounts of vaccine, they do not represent the ultimate solution.



Sampling of purified product

That goal, they say, would be to produce a "universal vaccine," which would not have to be altered each year to match whatever strain of the virus is circulating.

"That would be the home run of flu vaccines," said John Treanor, a University of Rochester flu vaccine expert.

Other experts said the federal government should also take steps to guarantee vaccine makers that it would buy any excess vaccine and subsidize

excess vaccine production capacity.

"Imagine if this was 1918-like influenza and lots more people were dying and we had no vaccine. We would see the world coming to a screeching halt," said Michael T. Osterholm, director of the University of Minnesota's Center for Infectious Disease Research and Policy. "This should be a wake-up call that we need to have an intervention that allows us to stay in control. Right now the virus is in charge."



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# Barbados makes the belly happy

The island in the eastern Caribbean offers sweet rum and coconuts, incendiary peppers and the national symbol — flying fish — filleted and fried.

BY JANIS COOKE NEWMAN  
LOS ANGELES TIMES

I came to Barbados for the flying fish sandwiches.

Not that this small island at the easternmost edge of the Caribbean doesn't offer other attractions. Like perfect weather. And beaches that come in two flavors — Caribbean, which has a sea that is turquoise and tranquil, and into which the sun sets spectacularly every evening, and Atlantic, where the coastline is rocky and the sand is the color and consistency of cake flour.

Then there are the Barbadians themselves, people who are the very definition of friendly locals. And the fact that 300 years of British rule have left the island with some interesting Anglo-Caribbean quirks, including stone churches straight out of "Jane Eyre" and cricket players with dreadlocks.

Still for me, it was the flying fish sandwiches. And the macaroni pie.



Ceviche made from flying fish, habanero peppers and fried breadfruit, as served at the Crane hotel.

And the pepper sauce. Definitely the pepper sauce.

Because in my mind, the most compelling reason to travel anywhere is food. And Zagat — holy book of the foodie traveler — has proclaimed Barbados the Culinary Capital of the



A visitor jumps into the Atlantic, where Barbados' coastline is rocky and its ocean dramatic. On the Caribbean side of the island, the sea is turquoise and tranquil.

Caribbean. What I wasn't counting on was that eating one's way through Barbados would turn out to be as much a cultural tour as a culinary one. On Barbados, a healthy (or even obsessive) curiosity about sweet potato mash, coconut water and pig intestines is enough to gain entry into every one of the island's different worlds, from that of well-heeled tourist to the British expat to the born-and-bred Barbadian, or Bajan, as they're also known.

Here, then, are some simple instructions on doing Barbados by food.

## Eat it

Every Friday night, the little seaside town of Oistins turns itself into one big barbecue. The food stands raise their awnings, long tables are set up near the beach, and the air fills with over-amplified reggae and the tangy scent of fish marinated in something spicy and slightly vinegary.

Oistins Friday Night Fish Fry is one of those rare events that attracts as many locals as visitors, probably because it's cheap, fun and seriously delicious. Just find a stand where the food looks appetizing, ask a waitperson to seat you at one of the long tables, and order whatever is on the grill.

When you're finished eating, stroll down to Lexie's bar and watch mid-

dle-aged Barbadian couples dipping and swirling on the open-air dance floor. (Ballroom dancing is big on Barbados.) Or wander to the opposite end of the street and get a firsthand look at the surprisingly competitive world of Barbadian dominoes. Just follow the sound of slamming tiles.

Tucked on a side street and up a flight of stairs, Mustor's in Bridgetown is the kind of locals' restaurant you always hope to find. It is no more than a big, airy room where the only thing approaching décor is the orangey bottle of pepper sauce on every table. And, really, you don't need anything else.

Place your order with the cashier:

CONTINUED ON PAGE 54

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# Travel



The Cheapside Public Market in Bridgetown attracts primarily locals, who peruse black fist-shaped yams, green breadfruit and baskets of hot Scotch bonnet peppers.

CONTINUED FROM PAGE 53

flying fish steamed or fried (I recommend fried) or chicken fried or

stewed (go with stewed). It comes with macaroni pie (the Bajan version of mac and cheese) and mounds of

yams, and rice with pigeon peas, those pale, nut-flavored peas that are a staple of Caribbean cooking. Wash everything down with a local Banks beer or a glass of Bajan-style limeade, which is almost magically sweet and tart at the same time.

insanely good spread of marinated codfish seasoned with herbs and onions. Or Pot Belly Flying Fish, rolled and fried and served in a red pepper sauce. And don't forget *cou cou*, a Bajan-style polenta made with okra.

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A couple of locals hanging outside the colorful buildings in Speightstown.

If you're looking to up your Bajan cuisine game, try Sweet Potatoes at the entrance of bustling St. Lawrence Gap, the mile-long stretch of road crowded with nightclubs and restaurants that cater to tourists. Take a seat under the icicle lights on the open-air porch, and order some examples of what Sweet Potatoes' owners refer to as Good Old Bajan Cooking. Try Mullins Bay *bol jol*, an

out some Good Old Bajan Cooking at your house, you can come back for one of the restaurant's cooking classes.

Want to see what an expat British chef with locavore sensibilities cooks on Barbados? Dine at the Terrace at Cobbler's Cove (a small hotel on the northwest coast of Barbados). Bryan Porteus, the chef at the Terrace, is committed to using as many

local ingredients as possible. He has planted an herb and lettuce garden across from the hotel and visits the fish market in Bridgetown every day. (Sometimes he even takes guests with him.)

The Cove also employs its own fisherman — a one-named celebrity called Barker — whose morning catch turns up on the dinner menu every evening. The result is an entree list that includes bonito with plantain fritters, sesame tempura of Caribbean vegetables, and rack of black belly lamb (a local animal that resembles a sheep and a goat).

### Drink it

If you want to be a true Barbadian locavore, you must drink rum. Barbadians have been making rum — distilled from local sugar cane — since 1630. And Mount Gay has been making its version nearly as long. It's worth driving a couple of miles north of Bridgetown to take the Mount Gay Rum Factory Tour just for the "blow and breathe" session, which involves sticking your face into a fish bowl of partly distilled rum. This is guaranteed to keep your sinuses open.

Jason Zeddo, Mount Gay's tasting room bartender, says the proper way to taste rum is to first cover the top of the glass with your free hand and "take that fine rum and toss it around." This releases aromas (almond, vanilla, oak) that you can then savor before draining the glass.

If you want to drink rum the way Bajans do, mix it with Coke, which in Barbados is still made with cane sugar (instead of high-fructose corn syrup).

It's a Sunday tradition in Barbados for locals on their way home from church to stop at a roadside coconut vendor and pick up a half-gallon of coconut water to have with Sunday dinner. Coconut water is light and refreshing and only slightly sweet, and Bajans consider it a health drink. (It also mixes beautifully with rum.)

Drive along any major roadway around noontime on a Sunday, and you'll see vendors hacking off the tops of coconuts with machetes. (You will also wonder how they manage to keep all their fingers.) Pick up some coconut water, and while you're there, have the vendor cut open a coconut so you can sample the jelly inside. (It's like eating the liquefied center of a Mounds bar.)

### Shop for it

Early every Saturday morning, expats and tourists turn up at the Brighton Farmers Market in St. George to



Chicken and flying fish on the grill at a stand at Oistins Friday Night Fish Fry.

eat fish cakes for breakfast and drink what might be the only great coffee on this tea-centric island. Brighton is the place for locally grown produce and a diversity of prepared foods: curried chicken rotis (Bajan sandwiches), Thai egg rolls and freshly baked bread. It's also the place to sit under an enormous tree, watch the kids run around and socialize.

Saturday morning is the best time to visit the Cheapside Public Market in Bridgetown. Whereas Brighton is mostly ex-pats and tourists, Cheapside is locals. Under the arches of its open-roofed building, you'll find plenty of Bajan staples: black fist-shaped yams, green scaly skinned breadfruit, baskets overflowing with incendiary Scotch bonnet peppers (which Bajans pop like candy).

Express any amount of ignorance about how to prepare your purchase, and next thing you know a Barbadian grandmother will be hacking at your breadfruit with a large knife and explaining how long to boil it.

### Cook it yourself

Seemingly all Barbadians are willing to teach visitors how to cook Bajan-style. Drop into the kitchen of Sweet Potatoes restaurant for one of its one-, two- or three-day classes, and you'll leave with a bottle of Bajan spices and a recipe for (among other traditional dishes) Souse and Pudding, grated sweet potato stuffed into pig intestine and topped with meat from the pig's head and feet.

It tastes better than it sounds.

Anne-Marie Whittaker is a one-woman evangelical movement for Caribbean cooking. Her company, Native Treasures, makes a variety of

items — piña colada jam and Captain Rasta's Revenge pepper sauce — and she's the author of "Treasures of My Caribbean Kitchen" cookbook.

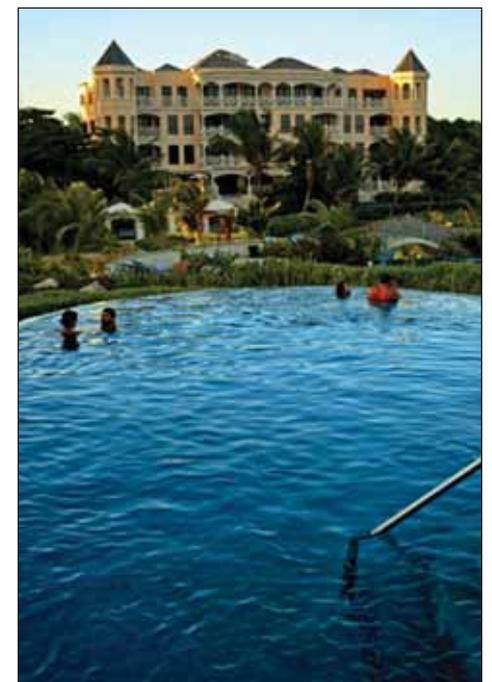
She also runs custom cooking classes for small groups. If you can't arrange to take one of her classes, you can still make her Bajan pepper sauce at home (without burning your fingers slicing all those Scotch bonnets) by picking up one of her hot pepper sauce kits (just add water and vinegar).

If you're staying at the Crane, a residential hotel on the Atlantic side, you'll probably have a better kitchen in your suite than you do at home. The bonus of this, besides being able to try out your newly acquired breadfruit recipe, is that you can arrange to have Executive Chef Michael Hinds drop by and give you a private cooking class. Hinds, a native Barbadian, studied at the Culinary Institute of America, which

gives his Bajan cooking an international slant. In his hands, locally caught reef grouper and peppers and onions from Cheapside Market turn into ceviche. And his recipe for breadfruit calls for slicing it paper thin and deep-frying it until you're left with a stack of crispy (and totally addictive) chips.

At super-swank Sandy Lane hotel on the Caribbean side, Chef Timothy Walker elevates local flying fish to Cordon Bleu status by slathering it with a *chiffonade* of sweet peppers and onions, coating it with panko flavored with lemon zest and lightly frying it.

Walker's flying fish is a completely different aquatic animal from the flying fish at Mustor's. Which is not to say that they're not equally delicious. The real point is, it's difficult not to love a country that's willing to fry up its national symbol and serve it drenched in pepper sauce.



One of the swimming pools at the Crane Resort & Residences on the Atlantic coast of Barbados.

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# Style

## Lavish style and surprises aplenty at beachside shops this holiday season

**Roberto Coin Boutique, Laughing Dog Gallery and The Gazebo add new designs to entice Christmas shoppers**

BY MICHELLE GENZ  
STAFF WRITER

There's more sterling to be seen as an option to gold, and high-end nylon is increasingly found alongside leather, but nothing takes the place of acquisitive pleasures — and beachside shoppers are not to be deprived this holiday season.

Ocean and Cardinal Drive shops are brimming with the sort of luxury merchandise that theoretically only love can buy (or more accurately, lovers) — though if there was one agreed-upon attitude among attendees at last Friday's holiday open houses at three popular Christmas gift-shopping destinations, it is that the greatest challenge of Christmas shopping is not splurging on yourself.

After a winter which saw a stifling of impulse purchases, people are starting to splurge again.

With jewelry hitting the apex of many women's wish list, the Roberto Coin Boutique (aka Harry L. Buck Jewelers) showcased its iconic collection of Roberto Coin pieces to woo Christmas givers.

Buck's daughter Donna Wilcox and husband David introduced the Roberto Coin company's president, Peter Webster, who flew in from New York for the occasion and joined in



Peter Webster with Tamrin, David and Donna Wilcox

Photos: Mark Schumann

chatting up guests who sipped a late-afternoon flute of Champagne

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Jan Christensen, Peter Webster, Pat Halvorsen

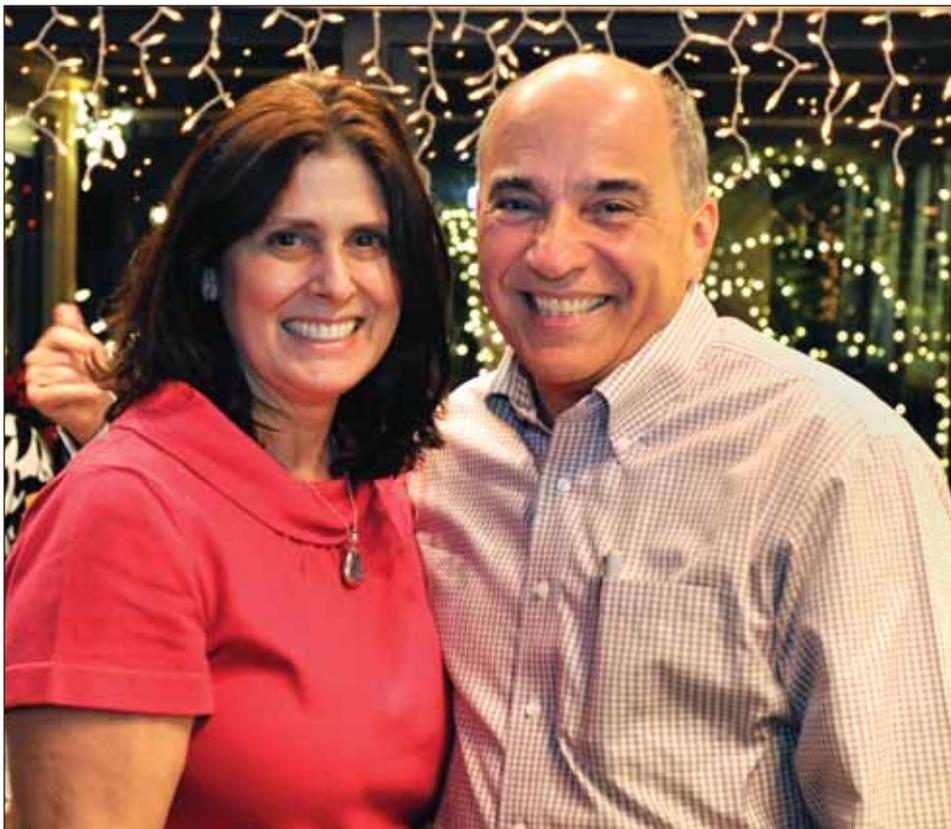
# Style



Tom and Mandy Rosannen



Kate Heide, Carina MacDonald, David Wilcox



Mary Ann and Joe Conrado

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# Style

CONTINUED FROM PAGE 57

and caught up on neighborly news with each other, in between lusting for the goods behind the glass.

Newest in the Coin line are pieces made of ebony, imbedded with precious metals and diamonds. Along with the rare wood pieces, this year, the Italian designer, who made Buck the third of his stand-alone boutiques

a year and a half ago (there are now five), has added ruthenium-treated silver, moody-hued and modern, as a way of expanding his price points in the more affordable range.

Opulence has not been sacrificed. The pod, puddle and droplet-shaped pieces are saturated with his trademark faceted gems, so that the matte surfaces set off even more brilliantly the use of pastel pre-



## Ask the Hair Guy

**Mark Rodolico**

Colorist / Stylist

[www.askthehairguy.com](http://www.askthehairguy.com)

**A word from The Hair Guy: Happy Thanksgiving Vero Beach!** Please join us at Mark's At The Pointe Salon & Boutique this weekend on Sunday, Nov. 29th from 2 to 5pm for our "Tips to Toes" event benefiting our local American Cancer Society (Look Good, Feel Better) Program. For more information or to reserve your spot call: 772-492-8900 Help give survivors courage and esteem while you give thanks this weekend!

**Question:** I am thinking about getting extensions. I have fine hair and I am getting married soon, but I am afraid they will hurt my hair. -Elaine of Vero Beach

**Answer:** Well, great question. For the answer to this one, I will defer to Laura M. Connolly -Certified Extension specialist at Mark's At The Pointe. Hi Mark, I would love to help regarding Hair Extensions. There are many different types of extensions available in the market place, which may cause a lot of confusion for the client. The type I use & recommend offer the "Locs Cold" Procedure. This procedure does not have glue or braiding as the means for application. Gluing the Extension to the hair will cause damage at the point of application. Also braiding the Extensions into your own hair causes undo tension to and will eventually cause breakage.

The Loc Cold procedure uses a color coded small cylinder which is draped to the hair with the new extension attached to it, then pressed flat for comfort. This is a vital point with Extensions.

There will NOT be any damage to the hair. Your client should also look for a product that offers 100% Remy Human Hair. Which means the cuticle of the hair is running in the same direction, and will not cause the hair to tangle. The right Extensions are very safe and natural to wear.

*Thanks for asking The Hair Guy.*

*Keep them coming:  
[www.askthehairguy.com](http://www.askthehairguy.com)*

*Mark's at the Pointe Salon & Boutique is home of The Hair Guy  
46 Royal Palm Pointe 772-492-8900  
Or online: [www.marksatthepointe.com](http://www.marksatthepointe.com)*

## The Laughing Dog Gallery



Susie Wilber, owner of The Laughing Dog Gallery, hands a glass of Chardonnay to one of the visitors to the Holiday Open House.  
Photos: Tom McCarthy Jr.

ciuous-gem pave.

Around the corner and down a ways on Cardinal Drive, The Laughing Dog Gallery was having its annual open house, with owner Susie Wilber setting chips on platters behind the bar area, while the sudden seismic shift of duo bull mastiffs Argus and Sophie at the sight of co-master Jeff drew as much attention to the fragile artisanal pieces (gasp!) as the chic spot lighting and stylish displays.

In the jewelry arena of the 4,500 square-foot showroom, the silver option again shows up as a cost-saving measure. The single leather strand

now common as pendants shows up for the first time in Randolph Somers' collection in multi-strand bracelets, studded with his signature asymmetrical knots, in sterling.

Popular lines like Gabriel Ofiesh of Charlottesville, Va., are this year including silver to lower price points, in Ofiesh's case, to his patented Orbit rings and beads on neck wires.

Lee Marracchini likewise has added silver to the bezel-set stones on his stackable rings.

One new line does away with precious metal altogether, but for a fastener: Marna Clark of Berkeley, whose colored or clear glass icicle-



Dog and cat chess pieces face off on coffee/game table.



Snowmen and puzzle-piece tree ornaments are some of The Laughing Dog Gallery's holiday offerings.

shaped beads cluster dramatically on collars worn close to the neck.

Another new artist, Clara Borbas of Pennsylvania uses fat hollow porcelain pods glazed in Chinese lacquer-like patterns on a rubber or leather pendant, stunning and affordable at just over \$100.

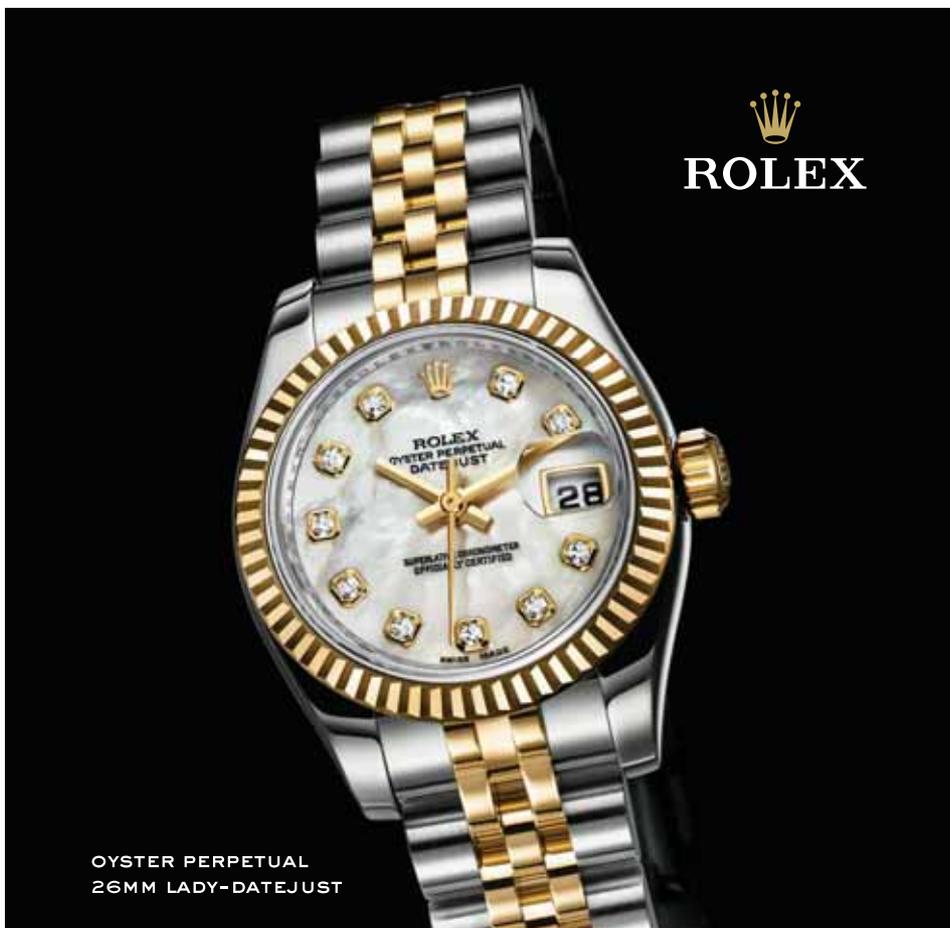
And the not-to-miss newcomer at Laughing Dog: Jamie Joseph of Seattle, whose season stunner is a ring of rough-hewn "glacier-cut" blue topaz rising from gold bezels, this time on sterling shanks instead of gold. A cost-saving move, maybe, but with a wink: the tiny diamond glinting from one corner of the topaz ratch-

ets up the impact.

While the rocks in the rings are glacier-inspired, great breaking waves inspire a new line of glass sculpture by Bellingham, Wash.,-based glass sculptor David Wight. Called simply, Waves, the breaker rises from a cobalt or turquoise base, lined in faintly sand-like opalescence, and at its crest, spills over into cascading clear droplets. The pieces, ranging from \$525 to \$2995, would make an inspired souvenir of Vero's island.

Meanwhile, on the ready-to-wear end, The Gazebo held a trunk show

CONTINUED ON PAGE 60



  
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# Style



Lynette MacLoed and Richard Brockway get a close look at some of the glass sculptures.

CONTINUED FROM PAGE 59

for a new line of nylon handbags and totes from Paige Hamilton Design, out of California – American-made, high-end-Italian designer-grade, nearly indestructible nylon, adorned

with leather straps, seat-belt cross-body shoulder straps, or metal wrist rings.

They range from evening clutches to giant carry-ons, all kangarooing one into the other. “I’m all about pockets,” declares Hamilton, who

her bags with zillions of pockets, some in mesh for visibility of contents, some opening for easy access to cell phones and Ipods, some zip-pable for security.

For anti-foraging, Hamilton has lined the bag in a pale color. “Every bag has a silver lining,” she says, so that objects show up easily in the “Black Hole of the bottom of the bag.”

The bags aren’t cheap: the evening clutches start at \$255, and the largest carry-on is \$690. But they are treated with what Hamilton calls “the Italian version of Scotchguard,” so waterproof that when a bottled water came open in her own bag on the subway, she never knew it until she got it home and unzipped. The bags can be hit with a rag damped with 409 or Windex, wiped clean and trotted out for next year, and the year after.

Gazebo owner Julie Knight says the bags are just what her customers



has a graduate degree in costume history from the Courtauld Institute of Art in London. She has endowed

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## The Gazebo



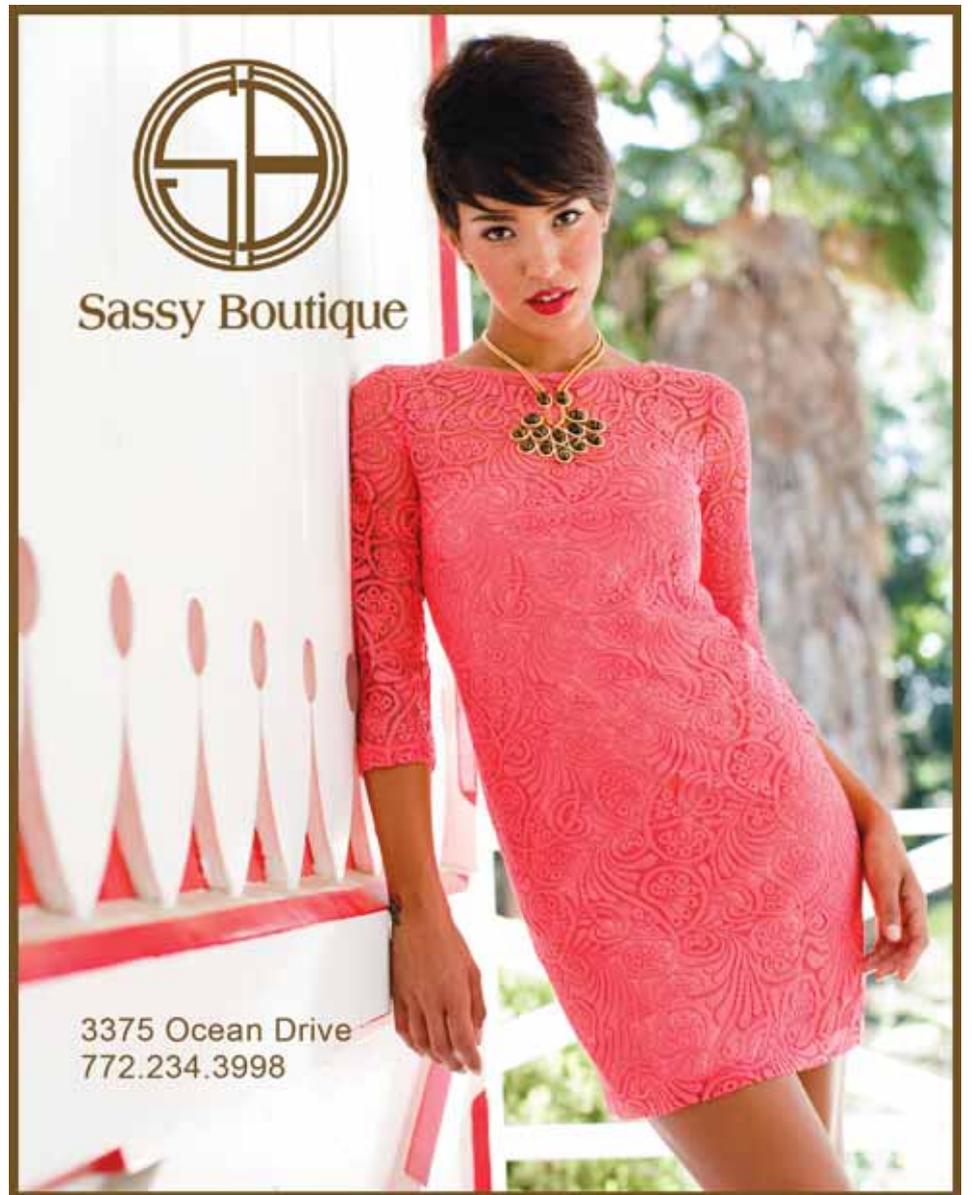
are shopping for these days. "Last year it had to be a necessity," she says. "This year, they get it: they want to see how to add a value to their wardrobe, and to their lives. They're still price conscious, but they get it when it comes to practicality and durability, and they can add a lot of style at the same time."

Laughing Dog Gallery 2910 Cardinal Dr., 234-6711  
Harry L. Buck, 3375 Ocean Dr., 231-0808  
The Gazebo, 3227 Ocean Dr, 231-5686.



Gazebo owner Julie Knight and the hand bag designer Paige Hamilton.

Photos: Mark Schumann



# Pets

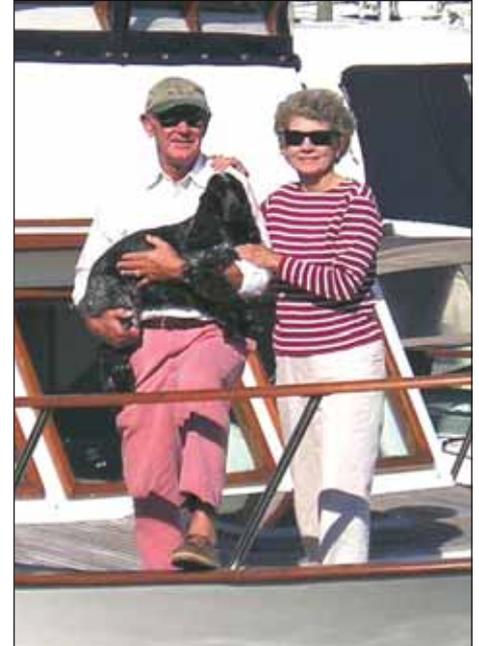
## Captain Sam: At home on land and sea



Capt. Sam on Patriot



Joan and Sam win a blue ribbon



Reg, Joan, and Sam — Family Photo

BY CISSY SUMNER  
COLUMNIST

Reg and Joan Patota met their first English Cocker Spaniel in 1969.

They fell in love with the breed and at least one “Engie” has been a part of the family since that time. The current Cocker is Townsman True Love, known best as Samantha, a beautiful blue roan

girl that brings love and many activities to Joan Patota’s life.

English Cockers are an active breed. Several years ago, Joan Patota and Samantha discovered the sport of dog agility. They practice regularly in the winter months and compete at local trials. Joan and Samantha have won some blue ribbons in addition to making many friends in the agility world.

Joan Patota once told me she never knew there were so many fun things to do with dogs. With a background in figure skating, Joan and Samantha have started training in canine freestyle. This event is sometimes known as doggie dancing. It features heeling to music and tricks choreographed into a musical routine. The two show a knack for this event and already have some fancy moves in their repertoire.

Samantha is a seasonal resident of Vero Beach. In the winter, she is a charter member of the Sea Oaks dog walkers and has a busy life training in her assorted dog sports. The rest of the year, Samantha is a boat dog. She and the Patotas make their home on a boat called *Patriot*. During her summer boat time, Samantha’s life is quite different. She has less active training and



July 4 on another boat

more social time. Being an adaptable girl, she enjoys both lifestyles!

Reg, Joan and Samantha seem like a great match of human and canine personalities. They enjoy competitions and relaxing together. They are at home on land and sea. It seems for the Patotas English Cocker Spaniels are the best in show!

Cissy Sumner, CPDT-KA

Do you have an Island Pet? Send your story and photos to me at [www.bestbehavioraltraining.org](http://www.bestbehavioraltraining.org).

### YOUR PET'S HEALTH

By Dr. Randy Divine and Associates



#### Your Pet's Health

Weight gain in an older pet should not be ignored as it can indicate a more serious problem. While diet is important, there are many factors that can result in dramatic weight gain in older pets. As pets age, metabolism slows down and there is a tendency for pets to be less active. It's important to continue with annual physical exams and vaccinations as immunity is declining.

When pets begin to gain weight, it's important to get them to us as soon as possible. Although owners sometimes dismiss pet's weight gain as a natural consequence of a more sedentary lifestyle, more commonly, there is a treatable condition causing pets to gain weight. At Divine Animal Hospital, our technicians and doctors will work with you to get a thorough diet history to ensure that the proper diet is being fed in the correct amount. Our physical exams are performed in 45 minute appointment slots and every exam includes an ECG, orthopedic exam in addition to a complete physical. CBC and Chemistries are performed in order to assess organ function. Hypothyroidism is one of the most common causes of weight gain in dogs and Golden Retrievers and Labradors are predisposed. Hypothyroidism is diagnosed with a blood test and treatable with daily medication. Cushing's Disease often causes patients to have a weight gain or a pendulous abdomen and patient's also frequently have increased thirst and urination. Diagnostics for Cushing's are performed at Divine through blood testing and Cushing's is also manageable with daily medication.

Another common reason pets gain weight is decreased activity due to pain from arthritis, disc disease, spondylosis, or hip dysplasia. Medical therapies with anti-inflammatories have serious side effects including go ulcers and kidney and liver damage. Divine Animal Hospital offers innovative pain management for pets including stem cell therapy, acupuncture, epidurals, and laser therapy. We also perform orthopedic surgeries and denervation procedures to relieve hip dysplasia pain in a fully equipped sterile surgery suite. Each patient is placed on a ventilator with full cardiovascular monitoring to reduce the risk of anesthetic complications.

Strategies to prevent weight gain in older pets include providing stimulation for them in the form of toys, play, and visits to the dog park. When feeding, do not exceed the manufacturer's recommendation and avoid human foods and treats which are often high in fat and can result in pancreatitis. Carrots, ice chips, or low-fat treats are better options. Kibble may be placed in a food cube or Kong, a toy designed to give pets exercise.



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## On Faith

*Silent waiting: Learning the fine art of listening*

BY REV. DRs. CASEY AND BOB BAGGOTT  
COLUMNISTS

Do you ever find it difficult to understand other people and enter sympathetically into their lives? Do you find yourself standing at a distance judging them? The biblical figure of Ezekiel was a person who did not want to prematurely judge. He chose to take another route.

Ezekiel was a preacher and prophet among prisoners. His congregation was composed of exiled captives who had lost their homes, their freedom, and their hope. And now they were living as slaves to the Babylonians in a colony on the banks of a river, where the Psalmist says, "They sat down and wept when they remembered Zion." The light seemed to have gone out for Ezekiel's people, and it felt like the whole world was coming to an end. Ezekiel wanted to help them keep their faith alive, but who would listen to him? Who wants optimism from a long-haired prophet?

So Ezekiel chose to do an interesting thing. We are told that as Ezekiel went out to his people, his first act was to sit among them for seven full days, speechless.

Imagine the insights he must have had while waiting, listening and learning among his people in utter silence for seven full days. He lived as they lived, as a captive. He let the blows of humiliation they were feeling fall on his back, too.

He put himself in their places, looked at the world through their eyes, until he felt what they felt. And only then did Ezekiel presume to speak to them and offer hope.

We live in a bitterly divided world that seems increasingly contentious and angry. One segment judges and blames another, sometimes attacks and wounds another, yet there is so little effort made to sit together, listening, learning, understanding. Even in our own country the political and religious divisions seem to grow wider and more rancorous. Who is willing to take time to sit humbly,

speechless, silent? Who is willing to suspend judgment, rhetoric and resolve until time has been spent to understand fully how others live and think and feel?

Imagine how much more sympathy, compassion and concern might

exist in our world, our nation, even our families, if we disciplined ourselves, like Ezekiel, to listen long and deeply before ever we spoke or acted. Silent waiting may not be the only response needed of us in a chaotic and segmented world.

But it is a wise first step.

*Rev. Dr. Robert Baggott is Senior Minister of Community Church of Vero Beach. Rev. Dr. Casey Baggott is Executive Minister. The Baggotts write a regular faith column for Vero Beach 32963.*

2009

Vero Beach

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## Dining

## Restaurant Review

# Melody Inn: The best of Old Europe

BY TINA RONDEAU  
COLUMNIST

Somehow, it does not seem adequate to say that the Melody Inn is the best restaurant of its genre in Vero Beach. As an attractive Old Europe restaurant serving classic French Swiss dishes, the Melody Inn surely is among the best in Florida.

On our most recent visit to the Melody Inn, located off the quaint Seminole Courtyard, we tried several of the evening's specials, which were an irresistible option to dishes we have become familiar with on previous occasions.

For an appetizer, we sampled a new alternative to the Melody Inn's excellent escargots.

This dish, also served in baby escargot crockery, consisted of small mushroom caps, each of which held a nice chunk of Florida lobster, baked with a seasoned cream cheese topping that was sprinkled with parmesan. A very

rich – and very tasty – combination.

While waiting for the appetizer, we enjoyed Margaret's Young Spinach Salad (\$7.75), a delicious light salad with poppy seed dressing, bacon, currants (tiny black seedless grapes), and sliced onions. A perfect start to any meal.

For a main course, I ordered the evening's seafood special – a delicious sautéed yellowtail snapper (\$29.75) topped with shrimp and served in a chive champagne sauce. It was accompanied by spatzli and a tomato stuffed with sautéed spinach baked with parmesan cheese.

My husband, however, ordered what proved the best of the evening's featured dishes – a large veal chop (\$32) pan-sautéed in butter, topped with morel mushrooms flambéed with cognac and champagne sauce. To die for.

On other visits, for appetizers we have tried the smoked salmon (\$10.75) served very simply surrounded by cream cheese, capers and onions on



Chef Margaret Burri, owner of Melody Inn

Photos: Tom McCarthy Jr.

a bed of romaine lettuce, and the escargots bourguignonne (\$8.75), snails flambéed with Cognac and baked in herb-wine butter.

The Melody Inn's escargots are a classic rendition of this dish – unlike some of the modern variations we have encountered recently — served out of the shell, tender and nicely seasoned with garlic.

For main courses on previous visits, we have enjoyed the veal filet medallion with morels (\$30.75), veal pan sautéed in butter topped with morel mushrooms in a sauce similar to the veal chop; the Swiss veal Zurich, "Zuri Gschnazlets" (\$25.75), finely sliced

veal in a white wine, cream and mushroom sauce; the roast lamb loin filet "Provençal" (\$26.75), a beautiful lamb filet served in a crust of herbed crumbs, mustard and savory sauce; and the Holstein Schnitzel (\$26.75), a lightly breaded veal cutlet pan fried in butter and topped with a fried egg, anchovies and capers.

All entrees come with a choice of vegetables. These include rosti potatoes, spatzli, red cabbage, and excellent cold beets prepared in a vinaigrette.

For dessert, choices include the Melody Inn's version of key lime pie (excellent) and a deep-dish apple dessert served a la mode (very tasty). The



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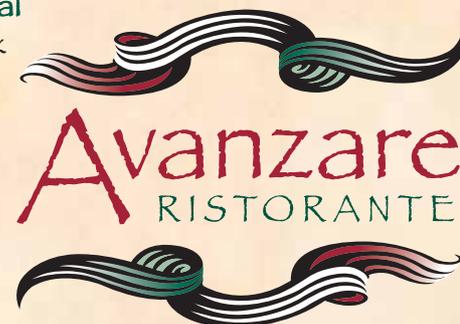
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CONTINUED FROM PAGE 64

dessert menu also offers a variety of enticing chocolate confections. If you manage to resist these, you still will get your chocolate fix, as the Melody Inn bestows truffles on the ladies to ease their departure.

Another Melody Inn special lets you sample some of the pricier bottles in its wine collection at half price on Tuesdays.

Even without the half-price wine feature, dinner for two accompanied by a nice bottle of wine runs approximately \$120 before tip.

Overall, we regard the Melody Inn as one of Vero's best dining choices, with top-drawer service led by veteran waiter Urs, who hailed from Zurich and accompanied owners Hans &



Chef Margaret's handmade Swiss truffles

Margaret Burri when they moved their restaurant north from Coral Gables.

If you haven't yet tried the Melody Inn, you are missing one of the best dining experiences to be had in Vero.

I welcome your comments, and encourage you to send feedback to me at [tina@verobeach32963.com](mailto:tina@verobeach32963.com).

*The reviewer dines anonymously at restaurants at the expense of Vero Beach 32963.*

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## Living

## Sneak peek at décor in store on home tour

BY ALINA LAMBIET  
STAFF WRITER

You've driven past these homes, trust me, and wondered "What's it like inside?"

The gracious little cottage near the sea, the Mediterranean villa that indoors is more European than Moorish, the traditional home with the big oak trees protecting its flanks, the harborside home whose exterior hides the magnificent expanse of what's indoors.

Christ by the Sea United Methodist Church has a tempting fundraiser Dec. 12, a holiday home tour from 10 a.m. to 4 p.m.

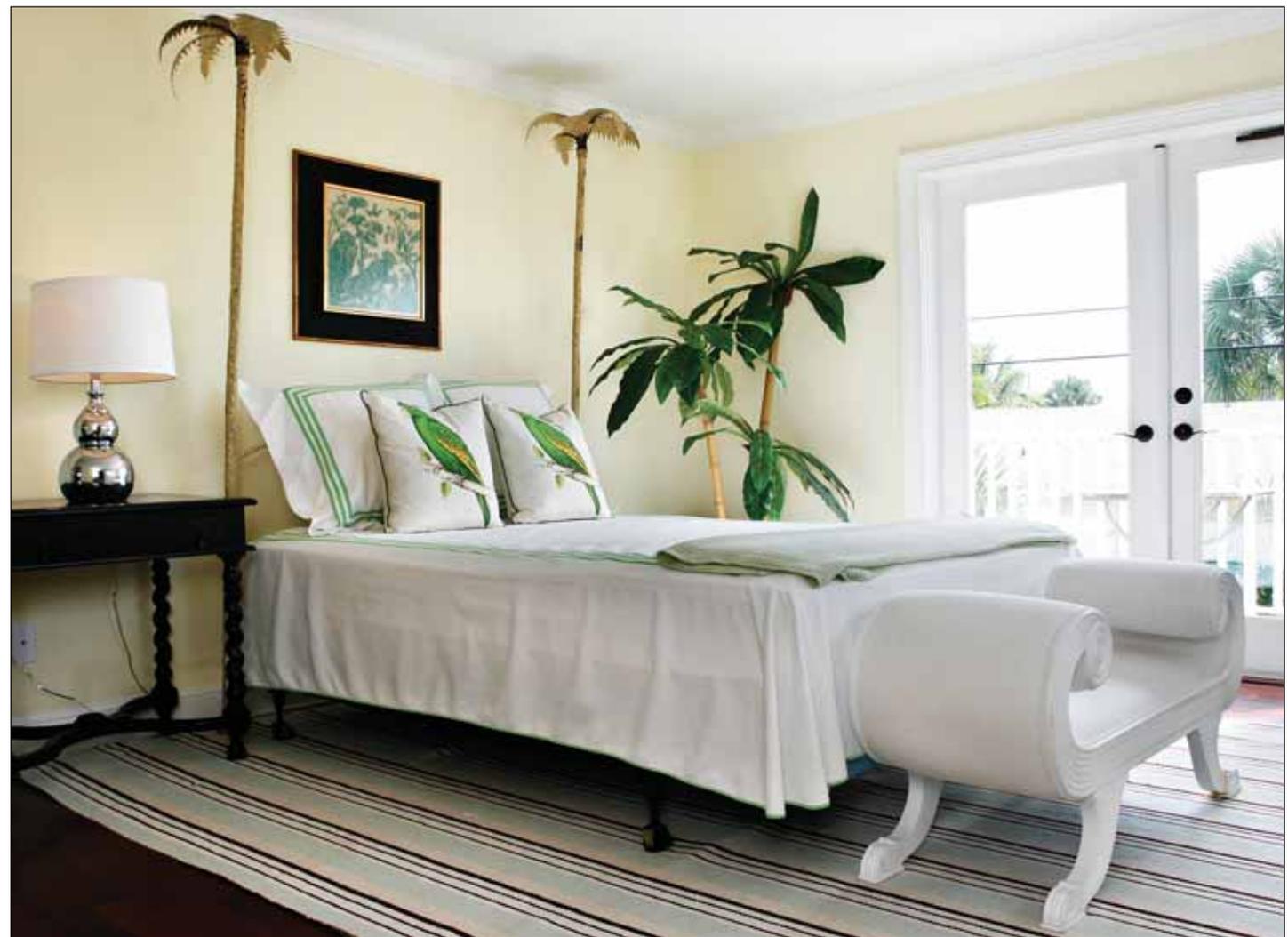
The four homeowners have taken the risk and jumped into the first tour of homes the church is sponsoring for its local charities: The Homeless Family Center, Indian River Habitat for Humanity and The Source. There is also a gourmet bazaar at the church the day of the event.

The home tour is work: as I visited the homes there was a flurry of decorating and pillow fluffing, tree-trimming and touch-ups.

The catch is that the homes on the tour will be kept secret until the day of the event, with ticket holders receiving information about each home in a tour packet – but without homeowners' names or addresses. Those come on the day of the event.

But, with curious minds wanting to know, I embarked on a mission to get a sneak peek. Here is a little taste (with names and addresses withheld) of what you'll see:

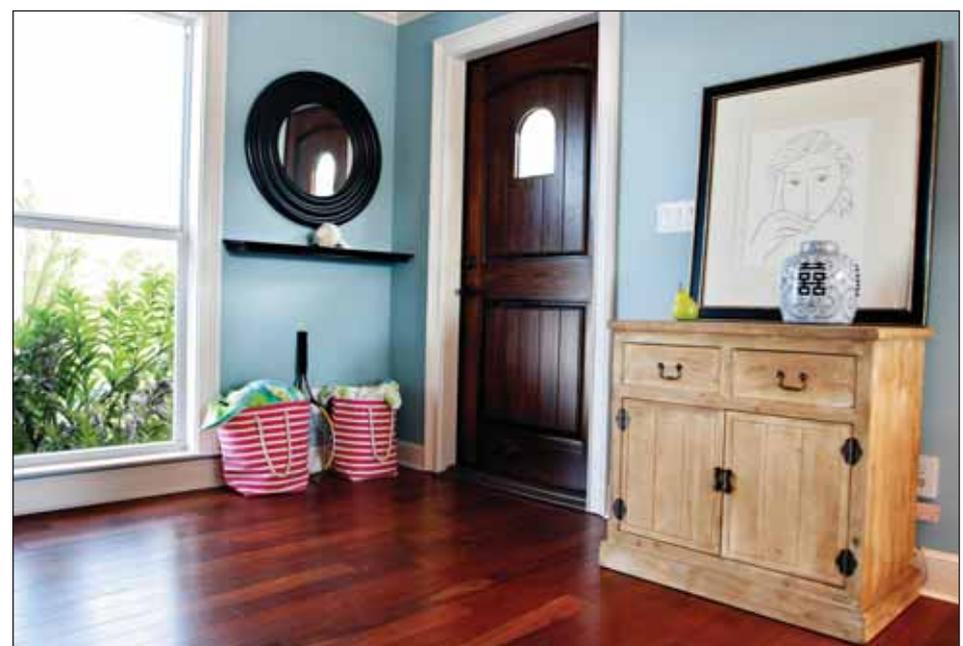
### The Swedish Wonderland



Cloud Nine Cottage

Photos: Tom McCarthy Jr.

It's a home you drive past each time you head to and from Ocean Drive, this gorgeous oceanside villa with its Spanish architecture and tile roofs. Nothing about this home says Swedish, not the magnificent Spanish-style courtyard nor the massive living room that opens to both the



courtyard and to an ocean patio.

But when you see the decorations, the subtle touches throughout, you get a glimpse of the Swedish heritage of one of its owners. The home will be decorated in the Swedish tradi-

tion, with textiles and needleworks and Christmas trees festooned with decorations and ornaments that would make St. Lucia proud.

The home, built in 1927 by a Mizner protégé, is actually two stories

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but the ground floor areas are what visitors will see. And each area is a feast for the eyes. There is the square courtyard that opens into and out of various first floor rooms, including the dining, kitchen and living rooms. The dining room, with its Pecky cypress walls, has windows that face the ocean. The living room has a stone fireplace and a cathedral ceiling, with bedroom “windows” that open into it, thus resembling a traditional Castilian square.

The family has researched the home’s history, and learned that in its early life, the home was a center of entertainment for the northern vacationers who would sometimes be invited in the afternoons for cocktails (yes, more than one) and music around a baby grand piano.

Today, a baby grand sits in the corner of the living room, ready to entertain.

The home too, has a sad history. After being sold by the original owners, it spent time boarded up and was the playground of local children who dubbed it the seaside “haunted house.” But no more. Beautifully restored, it is one worth visiting.



Seaglass Cottage

### Cloud Nine Cottage

This renovated two-bedroom cottage is a delight to see. Located in the upstairs of a three-unit apartment building of three units, it has been fully renovated using earth-friendly and energy-saving materials. From the wood flooring, to the salvaged lumber ceilings, to solar water heating and eco-friendly paint, this home is actually the only one on the tour that is for sale.

“The only thing we had left after we gutted it was the walls and the sub-flooring,” says the owner. “Nothing else was left. We started almost from scratch.”

The owner took a painful 18 months to gut the building and renovate the three apartments including the upstairs cottage, with its soft blue walls, white accents and energy-saving appliances. Steps from the ocean, the home takes full advantage of both light and breezes with picture windows and doors that open into a long patio that is perfect for evening parties and daytime lounging.

A courtyard of lush greenery welcomes visitors to the upstairs cottage.

### Seaglass Cottage

Built in 1929, this cottage is on a large parcel near the ocean that has some of the most beautiful oak trees around. The home was originally

built for a single woman from the north, and had four bedrooms and four baths.

But now, with the addition of two guest houses, and some remodel-

ing to make way for closets, it is a five bedroom, five-and-a-half-bath home.

“I restore old houses — that’s what I do,” said the current homeowner

who has embarked on the restoration of the old, stately home.

Among the many features guests will see is a rounded “beehive” fire-

CONTINUED ON PAGE 68



# Living



The Paris Apartment

CONTINUED FROM PAGE 67

place in a sitting room just off the kitchen. In the living room, an Italian crystal chandelier is the focal point

of the room, playing to its height and stateliness. The home has wonderful antiques, and many nooks and crannies to be explored.

Check out the kitchen, where the homeowner has smartly salvaged windows to use as cabinet doors. And don't be surprised to find a few

western accents throughout; the homeowner spent her youth on a citrus ranch.

### The Paris Apartment

This charming home is located in Riomar Bay and was built in 1964, among the first homes in the subdivision. Built by a family whose matriarch enjoyed antiques and European touches, the home is called the Paris apartment because it "lives like a big apartment in Paris," says the homeowner.

It has two master suites, plus another room currently being used as a family room. The home has amazing European antiques throughout and a breathtaking view onto a canal off the Indian River Lagoon. The home has a courtyard entryway, which opens into living areas that combine nifty sitting areas with a dining and lounging area.

The homeowner has slowly, and lovingly, added gardens and water features, and updated a few elements, but continues to sing the praises of the original owner who "was ahead of her time" using marble counters and flooring in bathrooms, and creating elegant carved wood nooks throughout.

With its grand fireplace and elegant European touches throughout, this home is one not to miss.

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# Real Estate



\$5.955 million oceanfront spec home at 1492 Corona Lane

Photos: Tom McCarthy Jr.

## Newest oceanfront estate is understated elegance

BY LISA ZAHNER  
STAFF WRITER

Clark French and his team at Premier Estate Properties have been known for their creative marketing and for throwing a good party, which is what they did to debut the \$5.955 million brand-new oceanfront estate

at 1492 Corona Lane.

"I thought this house deserved this kind of event. I sold this lot to the builders as well and this is the kind of thing I do for my clients," said listing agent Linda Powell, who watched this gorgeous house go up over the past couple of years. "I believe some lucky, wonderful person deserves to have it

and I wanted people to experience it."

Powell, who moved to Vero Beach in 2004 and worked with French & Co. before it morphed into Premier Estate Properties, invited about 700 people to tour the home and about 100 of the invitees took her up on the offer. For those who missed the party, Powell said she hosts open houses there most

Sunday afternoons and gets quite a bit of traffic from interested buyers.

Situated on 116-feet of oceanfront at the east end of an inconspicuous winding road just south of Castaway Cove and across A1A from Little Harbor, this estate is definitely the jewel of the lane, towering over its neighbors atop seven feet of fill brought in

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# Real Estate



The living room.



One of the upstairs bedrooms.

to raise the elevation of the house and enhance the ocean view.

The two-story, 5,000-square-foot main house and private, cathedral-ceiling guest house, being billed as a “casual but elegant beach estate”, are not for someone who wants to feel like they’re in California or Italy or Cape Cod. It’s classic Florida style from top to bottom, feels like Florida and makes the most of everything the location and the natural resources have to offer.

“We came and looked at this property and also at seven or eight other lots on the ocean and this was the only one that would allow us to build the kind of estate we wanted to build,” said Olin Hill. “We designed the house to fit the views. My favorite part of the house is the view.”

Reminiscent of the Fort Lauderdale Intracoastal waterway homes natives and tourists alike have enjoyed from the decks of fishing boats, the seagrape-

adorned enclave truly complements its sunlit piece of the sandy shore. The flavor of this home also is akin to some of the original homesteads in places like Lauderdale-by-the-Sea or Delray’s oceanfront, designed to be comfortable and sturdy — enough to weather everything from hurricanes to small children running around with sandy feet fresh from the beach.

Water’s Edge Estates and J.B. Construction, the proud papas of this venture, heard nothing but praise for their creation at last week’s event. But they were not the least bit nervous to introduce the home to prospective buyers, designers, contractors and real estate agents invited to the party. In fact, builder Olin Hill got so cozy that he fell asleep in one of the sunbrella chaises on the back patio waiting for the event to begin.

The caterers — Jayne Johnston, who

CONTINUED ON PAGE 72

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# Real Estate

CONTINUED FROM PAGE 71

did an amazing job with the fare, especially the filet of beef with caramelized onions — found Hill snoozing when they showed up to prep the food.

No one could blame Hill for feeling completely at home on the deck, the way the house cradles the patio area, sheltering it from the harshest winds but allowing a gentle breeze ideal for napping or entertaining. Just off the patio beyond the fountained-saltwater pool with spa and wading area is a private dune overwalk leading to a naturally accreting beach. The summer kitchen with gas grill and retractable screening around the dining area and a convenient cabana bath complete the array of outdoor living and entertaining amenities.

The gas-fired outdoor fireplace piled with flaming logs amounts to the icing on the cake on a cool Florida autumn or winter evening — who would even want to go indoors?

When not hanging out on the seaside courtyard, the new owner of this home could stow away in the exquisite cypress-paneled library working, reading or just admiring the Bois Chamois oak floor and the built-in bookcases



Visitors to the open house at 1492 Corona Lane hang out poolside.

which line the walls. The library is just off the luxurious master suite, quite

handy for those who work late or get up in the middle of the night to capture a lightning bolt of inspiration.

The first-floor master suite opens onto the patio and includes an enormous mahogany-accented wardrobe room and his-and-her bath with traditional vanities, a walk-in shower large enough for two and a Jason Brittany hydrotherapy tub.

The other three bedrooms are clustered upstairs on the south side of the home, all with their own bathrooms and finished, customized closets. The trio of bedrooms lead out onto a loft area that would serve a growing family well as a game room or TV room for the kids. The upstairs space is nearly doubled by incorporating an ocean-overlook covered porch running the

length of two of the bedrooms on the east side and large enough for a table and chairs and a porch swing with plenty of space leftover to stroll and watch the waves rolling in.

Off the loft area is a 24-foot-long deck on the west side of the house with a view of the sunset just over the treetops, which have been strategically placed to obscure the roofs of neighboring homes.

As with any good party, a fair number of guests congregated in the kitchen and there was still room to spare and space for the crowd to spill over into the breakfast-family room on the ocean side of the house.

During the design process, decorator Page Franzel of Page2Design at Royal Palm Pointe convinced the builders to

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# Real Estate



Linda Powell and Clark French of Premier Estate Properties; and Page Franzel of Page 2 Design



Olin Hill, Jim Brown, Anthony and Janice Compagnone, and John Kasbar: owners of the ocean-front home at 1492 Corona Lane.

upgrade to a gourmet chef's kitchen and to add an island, which she covered with a gorgeous Calcutta Gold marble to set off the black-and-white color scheme.

One kitchen feature popular with the ladies in attendance was the upper row of cabinets. With inset lighting and French doors, the cupboards could ac-

commodate grandma's vintage dishes or a collection of teapots, glassware, vases or even artwork. The encased lighting can be dimmed down at night to provide the perfect subtle lighting for grabbing a nightcap or a midnight snack.

For more elaborate affairs — and a place to stash all the dirty dishes af-

ter the party — this house features a butler's pantry with KitchenAid dishwasher drawers and subzero refrigerator-freezer drawers and an adjacent laundry-utility room.

The Inlaid limestone flooring accented with washed oak throughout will wear handsomely and stand up to many seasons and to the elements

with very little maintenance.

Overall, the estate actually lives up to the creative marketing done by French and Powell as being "an idyllic escape from the everyday world or a convivial gathering place for family and friends" behind its long, gated drive as the crowning destination of understated Corona Lane.

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# Calendar



## NOVEMBER

The Musical Impressions Exhibition of paintings by James Harrington to benefit The Atlantic Classical Orchestra runs until Nov. 30 at The Admiralty Gallery, 3315 Ocean Drive. 231-3178

## November 26

2nd Annual Treasure Coast Turkey Trot Against Hunger, a 5K run to benefit the Harvest Food & Outreach Center. 6:30

a.m. registration, 7:20 a.m. run at Riverside Park. \$20 in advance; \$25 day of event. 772-569-7364 or [www.trotagainsthunger.org](http://www.trotagainsthunger.org).

## November 27

Christmas in Downtown at Downtown Friday, presented by Main Street Vero Beach and Vero Heritage, Inc. on 14th Avenue in historic downtown. Free admission. [www.mainstreetverobeach.org](http://www.mainstreetverobeach.org)

## November 28

The Vero Beach Book Center's Holiday Open House with Santa Claus, 11 a.m. to 1 p.m. in the Children's Store. 569-2050

## November 28

Vero Classical Ballet presents The Nutcracker at the Vero Beach High School Performing Arts Center; performances at 2 p.m. and 7 p.m. 360-8577

## November 29

The Vero Beach Art Club presents Art in the Park - Outdoor Art Exhibit & Sale, 10 a.m. to 4 p.m. at Humiston Park on Ocean Drive. 231-0303

## DECEMBER

### December 1

A Holiday Stroll Downtown Dine and Design combines with a Mad Potters Tea Party and a Southeast Gallery of Photographic Art reception, beginning at 4 p.m. on 14<sup>th</sup> Avenue south of Route 60, the Cultural Council office and lobby of the Theatre Plaza Building, and the Southeast Gallery of Photographic Art on westbound Route 60. 770-4857

### December 3

Gallery 14 will host the Vero Beach Museum of Art Contemporaries' off-site Art Around Town event, 5:30 to 7:30 p.m. Thursday, Dec. 3. 231-0707 ext. 109

### December 3

The Emerson Center Humanities Series presents Telling' It Like It Is, with Hank Mattson, recounting the life and times of Florida cattlemen over the past 400 years. 7 p.m. lecture is complimentary. 778-5249

### December 4

Author Rusty McClure presents Cincinnati; The Secret Plot to Save America, 5:30 p.m. at the Vero Beach Book Center. 569-2050

### December 4

Charity Golf Tournament 11:30 a.m. at Bent Pine Golf Club to benefit the Environmental Learning Center. \$300 registration includes golf, lunch, cocktails and awards reception. 589-5050x 101

### December 5

LoPresti Grand Opening Air Show and Aviation Charity Breakfast & Fly In, 9 a.m. at Sebastian Airport with stunt pilot J.W. "Corkey" Forno, hot-air balloon rides, and skydiving demonstrations. 562-4757

### December 5

Vero Beach Art Club's Art Trail, 10 a.m. to 4 p.m., presents a tour of 10 artist studios. Tickets \$25 each or \$45 for two. 231-0303

### December 5

Illusions Annual Winter Gala, 6:30 p.m. at The Moorings Club to benefit Hibiscus Children's Center. Tickets \$250. Call Angela Astrup 978-9313 x 313

### December 5

Pioneer Christmas at the Hallstrom Farmstead, noon to 3 p.m. Bring a picnic

lunch and enjoy entertainment, beverages and dessert provided by the Indian River Historical Society. \$7 IRHS members, \$10 non-members; children under 12 free. 778-3435

### December 5

Christmas parade on Ocean Drive, 5:30 p.m., sponsored by Oceanside Business Association and Vero Beach Rotary Club.

### December 6

Christmas at the Museum, a free community day of entertainment, refreshments and a visit from Santa. 1 to 4 p.m.; Santa arrives at 2 p.m.

### December 6

Social Justice Film Series, free screening about Harvey Milk, 7 p.m. at the Unitarian Universalist Fellowship of Vero Beach. 778-5880.

### December 8

Stop in to Lazy Daisy for breakfast and coffee, 8 to 10 a.m. First 25 purchases get a free gift and 10% of the day's purchases benefit the Environmental Learning Center. 231-4006

### December 9

Gatekeepers of the Garden Dinner at McKee Botanical Garden. 794-0601

### December 9

Author Larry Baker presents A Good Man, 7 p.m. at the Vero Beach Book Center. 569-2050

### December 11 - 12

Mardy's Tennis & Jake's Music Fest to Benefit the Mardy Fish Foundation returns to Vero Beach December 11 & 12. December 11 features a Kids Clinic 4 - 5 p.m. at Grand Harbor Golf Club and the Jake Owen Concert at 8 p.m. at the Vero Beach High School Performing Arts Center. December 12 begins at 12:30 p.m. with a Barbeque Luncheon, followed at 2:30 by a Tennis Exhibition. (866) 333.7623

### December 11 and 13

The Vero Beach Choral Society will celebrate its 25<sup>th</sup> Anniversary with a Winter Concert featuring John Rutter's Magnificat at 7:30 p.m. Friday, Dec. 11 and 3 p.m. Sunday, Dec. 13 at the Trinity Episcopal Church. 563-0627

### December 12

Vero Beach Holiday Home Tour, 10 a.m. to 4 p.m. presented by Christ by the Sea United Methodist Church to benefit Homeless Family Center, Indian River Habitat for Humanity and the Source. Tickets \$25 in advance, \$30 event day. 231-1661, ext. 302 or [www.verobeachholidayhometour.com](http://www.verobeachholidayhometour.com).

### December 13

The Vero Beach Art Club presents Art in the Park - Outdoor Art Exhibit & Sale, 10 a.m. to 4 p.m. at Humiston Park on Ocean Drive. 231-0303

### December 13

Author Debbie Macomber presents The Perfect Christmas, 1 p.m. at the Vero Beach Book Center. 569-2050

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# Calendar

**December 16**  
Lighting up Our House of Peace Hanukah Concert, 7 p.m. at Temple Beth Shalom featuring Beth Schafer. 569-4700

**December 18 - 21**  
Holidays at McKee at McKee Botanical Garden. 794-0601

**December 19**  
6th Annual WinterFest at Heritage Park in Pointe West, 2 to 6 p.m., hosted by the Recreation Department and Pointe West with 25 tons of snow, ice skating rink, Santa, children's activities, entertainment and a grand finale fireworks display at 6 p.m. Free. [www.pointewestflorida.com](http://www.pointewestflorida.com)

**December 19 & 20**  
40th annual presentation of Handel's Messiah performed by the Treasure Coast Chorale, Atlantic Classical Orchestra and world class soloists, 7 p.m. at the First Baptist Church. Free (772) 567-4311

**December 31**  
New Year's Eve Celebration at Riverside Theatre with food, fun and live entertainment on the Waxlax Stage and in the Orchid Lobby begins at 10:30 p.m. Tickets \$100. 231-6990

**December 31 - January 17**  
Riverside Theatre presents Ella, featuring over two dozen of Fitzgerald's biggest hits, on the Stark Mainstage. 231-6990

**JANUARY**  
**January 3**  
The Vero Beach Art Club presents Art in the Park - Outdoor Art Exhibit & Sale, 10 a.m. to 4 p.m. at Humiston Park on Ocean Drive. 231-0303 or [www.VeroBeachArtClub.org](http://www.VeroBeachArtClub.org)

**January 7**  
The Emerson Center Humanities Series presents Gary Mormino's Emmy-winning PBS documentary, The Florida Dream, a history of Florida since WWII based on his book Land of Sunshine, State of Dreams. 7 p.m. lecture is complimentary. 778-5249

**January 7**  
Atlantic Classical Orchestra presents Vaughn Williams Overture to The Wasps, Ravel La Tombeau de Couperin and Mahler Symphony #4 (Chamber Version). 8 p.m. at the Waxlax Center for the Performing Arts at St. Edwards School. (866) 310-7521

**January 7 - 10**  
18th Annual Antiques Show & Sale to benefit the Vero Beach Museum of Art. Preview Party is 5 - 8:30 p.m. Jan. 7, tickets start at \$100. Show & Sale is 10 a.m. - 4 p.m. Jan. 8-12, tickets \$10. 231-0707

**January 9 - 16**  
Quail Valley Charities Fundraising Week. Jan. 9 - 5K Walk/Run and Kids fun-run, Jan. 10 - Gourmet Wine & Guest Chef Dinner, Jan. 13 - Duplicate Bridge Tournament & Luncheon, Jan. 14 - 16 - Tennis Tournament, Jan. 15 & 16 - Golf Tournament, Jan. 16 - Grand Gala Cocktail Buffet, Auction and Awards Night. 492-2020

## Solutions from Games Pages in November 19/09 Edition, Issue 34

4	3	6	7	5	1	8	9	2
1	7	8	9	2	6	3	5	4
5	9	2	3	8	4	7	6	1
8	2	1	4	7	9	6	3	5
9	6	3	2	1	5	4	7	8
7	5	4	6	3	8	2	1	9
2	1	5	8	6	7	9	4	3
6	8	9	5	4	3	1	2	7
3	4	7	1	9	2	5	8	6

Sudoku Page 50

5	3	6	1	7	2	9	8	4
9	4	7	8	3	6	2	1	5
1	8	2	4	9	5	7	6	3
4	6	5	7	2	8	3	9	1
7	9	3	6	1	4	8	5	2
8	2	1	3	5	9	6	4	7
2	5	4	9	8	3	1	7	6
6	1	9	2	4	7	5	3	8
3	7	8	5	6	1	4	2	9

Sudoku Page 51

G	R	A	P	E	S	E	E	P	A	P	A	R				
R	A	G	E	D	P	A	L	I	S	L	U	E				
A	D	A	R	T	O	R	I	C	S	E	N	D				
S	I	S	B	O	O	N	T	R	E	A	T	S				
P	O	P	C	O	R	N	D	U	E	T	S					
					O	N	E	T	O	R	T	U	S	A		
H	O	B	B	Y	P	E	L	E	E	R	U	M				
E	R	A	S	T	A	R	T	S	H	E	R	O				
M	A	L	T	H	I	N	S	L	A	S	E	R				
I	L	L	E	E	L	S	D	A	R							
					G	A	L	A	S	M	U	S	I	C	A	L
C	R	A	V	A	T	D	A	S	H	O	L	E				
R	O	M	E	E	R	A	S	E	A	R	I	A				
A	P	E	R	R	E	N	O	T	R	A	N	S				
B	E	S	T	S	P	A	N	V	A	L	E	T				

Crossword Page 50 (CINEMA)

D	R	E	A	M	T	M	O	S	U	L	S	A	B	O	T						
M	O	I	S	T	E	R	A	S	T	R	O	A	R	A	B	I	A				
M	I	S	S	I	L	E	A	N	E	O	U	S	U	N	L	I	N	K	S		
M	H	O	O	D	E	S	A	G	E	N	D	A	S	T	R	I	Y				
B	E	T	O	N	P	A	S	T	U	R	E	I	Z	A	T	I	O	N			
O	A	T	H	A	M	I	G	O	A	S	H	A	N	N	E						
P	R	O	M	I	S	E	C	U	I	T	Y	R	O	L	F	S					
					S	C	I	E	L	O	F	U	T	I	L	E	I	S	M		
					D	A	Y	T	O	N	A	U	L	U	T	O	E	G	E		
F	I	N	E	S	T	C	H	O	R	U	S	P	O	N	D	E	N	C	E		
O	L	D	S	S	L	O	P	C	E	O	S	D	I	R	T						
F	A	R	M	A	C	E	U	T	I	C	A	L	S	A	B	A	T	E	S		
U	T	E	B	U	R	E	E	L	A	T	L	T	A	R							
M	E	A	T	Y	E	V	A	L	A	T	L	T	A	R							
					R	E	S	E	T	S	Y	R	U	P	T	I	T	I	O	U	S
A	L	E	E	T	I	A	O	C	E	A	N	O	N	T	O						
M	A	S	S	A	G	E	Y	N	I	S	T	I	C	S	N	A	I	L			
A	M	P	P	A	S	S	A	D	O	A	C	T	A	S	L	A					
S	P	I	R	A	L	S	F	I	L	L	I	N	T	H	R	O	P	I	C		
S	E	A	R	L	E	O	D	O	U	R	R	E	A	L	I	Z	E				
D	E	T	O	X	G	O	N	G	S	S	E	N	A	T	E						

Crossword Page 51 (HOMOPHONE SYLLABLES)



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## St. Ed's

# Aquatics coach happily consumed by program

BY RON HOLUB  
COLUMNIST

An interview with St. Ed's Director of Aquatics David Underill was scheduled with good intentions for the first Monday in November.

It was carefully timed not to conflict with the morning training session set for 6 a.m. That plan went adrift, however, in the wake of a big splash made by the varsity team at the District 6-1A meet on Oct. 30

The results were exhilarating and more than a bit staggering. Eleven swimmers qualified for regional competition in 15 different events. Additionally, a school record was established in the women's 400 yard free-style relay.

"From my understanding, we qualified more swimmers than in any prior year in St. Ed's history," Underill explained. Six young women and five young men were moving on to the regionals in Orlando.



St. Edward's varsity swimmer Olivia Blakeman swims a lap of breast stroke during practice. Photos: Tom McCarthy Jr.

Wasting little time, Underill dove right in and greeted Athletic Director Jeffrey Lamscha in the parking lot as he arrived for work. Lamscha was told that hotel rooms needed to be booked,

transportation arranged and meals planned.

So thoughts of a leisurely conversation sank like a rock. Underill was enthusiastically compelled to deal with the tumult of the moment. We arranged to meet later that day when the after-school swim session concluded.

Thereafter, David Underill, the optometrist, was due to see his first patient in Okeechobee at 10 a.m. as well. In favor of other pursuits, for the past five years he has reduced the number of hours dedicated to his optometry profession after operating a full-time practice in Sebastian for 20 years.

Typically, he arrives at 6 a.m. Monday through Friday to direct the morning training session. He leaves at 8 a.m. for a "30 minute power nap and second breakfast" in advance of seeing patients in Okeechobee or Sebastian. Then, it's back to St. Ed's for the afternoon training session from 3:45 p.m. to 6 p.m. He will even volunteer time on weekends if anyone desires to put in some extra work in the pool.

Underill is no stranger to competitive swimming. His resume includes more than 100 triathlons, three double iron mans, eight years as a lifeguard and four years of coaching at the high school level. He took over the reins of the year-round aquatics program at St. Ed's in July. The package included stepping in as head coach of the varsity team.

Technique and variety are two mainstays of his teaching philosophy. "The root of all success in swimming is technique," he says. His stroke drills address critical subtleties like positioning the hands correctly to facilitate

pulling with the forearms and engaging the lats to take pressure off shoulder muscles. To avoid monotony and keep everyone interested, Underill will take his swimmers out of the water for - among other diversions - stretching, rock climbing, kayaking, yoga or weight training. And he will constantly hammer away at the importance of grades, nutrition and rest.

Something must be working. Lauren Allik, Olivia Blakeman, Kimberly Buccaccio, Zoey Gutierrez, Claudia Seckinger and Kimberly Tjin Wong Joe competed in the women's events at the regionals. Representing the Pirates on the men's side were Jimmy Linus, Max Lupin, Brandon Pappalardo, August Restle and Shannon Tjin Wong Joe.

"Most of our kids are not year-round swimmers," Underill said about the varsity squad. "It's phenomenal what they have accomplished. An added challenge occurred when the pool was shut down for renovations in August. That was an important training period for us." The team to used the facilities at Quail Valley and Dodgertown until the pool reopened.

Underill appreciates the understanding that he has reached with the school's administration. "They have shown the utmost respect and given me great flexibility with all the things that I do," he said. That has enabled a comfortable fit on campus. "It's amazing how these kids have taken over my life. They consume all of my thoughts. They overwhelm me and it's really been fun. That's why I'm here."

St. Ed's Aquatics (SEA) offers instructional and recreational swimming opportunities - including dry land training - for people of all ages. Pam Meredith coaches the younger swimmers as they seem to glide effortlessly through the water during afternoon sessions.

"We think everyone in the community would benefit from something like this," Underill said in an outreach statement. Inquiries are encouraged at [pmeredith@steds.org](mailto:pmeredith@steds.org).

"One of my main goals is to let people have fun, but secretly train them to be better swimmers," Underill revealed. Judging from the success of the varsity team, that secret is already out.

In what spare time he is able to muster, Underill might be found in Fellsmere at the new barn for his daughter's quarter horse or in the Virgin Islands where he runs a charter service from a 44 foot catamaran.

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**Classifieds**

# Real Estate

## Featured Real Estate Sales on the Barrier Island: Nov. 12 to Nov. 18, 2009



Developer Mark MacIntosh, who has been sitting on quite a few unsold spec homes these past few years, has sold his own home in Palm Island Plantation – and the buyers got a pretty good bargain.

The 5,500-square foot home at 415 Palm Island Lane, described as having “every imaginable amenity,” was built by MacIntosh in 2005. At one point, it was on the market for more than \$2 million, and was subsequently relisted at \$1.95 million this past March. On November 17th, the sale closed at \$1.495 million

The seller of the home was represented by Elizabeth Sorensen of Dale Sorensen Real Estate. The buyer in the transaction was represented by Fred Peters of Peters, Cook and Company.

### Single Family Residences and Lots

Subdivision	Address	Listed	Original Asking Price	Sold	Selling Price
SEA FOREST COURT	221 CAMELIA CT N	3/3/2009	\$550,000	11/16/2009	\$480,000
ATLANTIS	2255 MAGANS OCEAN WK	4/13/2009	\$599,000	11/12/2009	\$500,000

### Condos, Villas and Town Houses

Subdivision	Address	Listed	Original Asking Price	Sold	Selling Price
BAYTREE OCEAN VILLAS	8380 CALAMANDREN WAY, #15	2/17/2009	\$832,000	11/17/2009	\$785,000
BAYTREE OCEAN VILLAS	8386 CALAMANDREN WY, #12	12/27/2007	\$1,185,000	11/13/2009	\$760,000
PARK SHORES	214 PARK SHORES CR, #214-C	4/2/2008	\$349,000	11/12/2009	\$220,000
VISTA DEL MAR	5400 HIGHWAY A1A, #F11	6/18/2009	\$150,000	11/12/2009	\$125,000

–Data from MLS

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51 CARIBE WAY (Courtyard Living) (Furn. Avail.) (New Price) . . . . .	\$995,000
698 GROVE PLACE (Golf Cottage) . . . . .	\$1,000,000
931 ORCHID POINT WAY (Courtyard Living) (New Listing) . . . . .	\$1,250,000
121 ISLAND PLACE (Lake View) . . . . .	<b>SOLD!</b>
945 ORCHID POINT WAY (Courtyard Living) . . . . .	\$1,595,000
909 ORCHID POINT WAY (Intracoastal Access) . . . . .	\$1,595,000
508 WHITE PELICAN CIRCLE (Golf Estate) . . . . .	<b>SOLD!</b>
547 WHITE PELICAN CIRCLE (Intracoastal Access) . . . . .	\$1,775,000
429 INDIES DRIVE (Preserve Estate) . . . . .	\$1,795,000
900 ORCHID POINT WAY (Courtyard Estate) . . . . .	\$1,975,000
514 WHITE PELICAN CIRCLE (Golf Estate) (New Listing) . . . . .	\$1,985,000
424 INDIES DRIVE (Golf Estate/Lake Views) (New Listing) . . . . .	\$1,995,000
920 ORCHID POINT WAY (Golf Estate/Lake Views) (New Listing) . . . . .	\$2,050,000
311 WESTWIND COURT (Golf Estate) . . . . .	\$2,195,000
120 SEASPRAY LANE (Golf Estate/Lake Views) (New Listing) . . . . .	\$2,275,000
403 INDIES DRIVE (Lakefront Estate) (Furn. Avail.) . . . . .	\$2,695,000
406 INDIES DRIVE (Golf Estate/Lake Views) . . . . .	\$2,950,000
281 SEABREEZE COURT (Golf Estate/Lake Views) . . . . .	\$3,175,000
609 HERON POINT COURT (Golf Estate) (New Home) (New Price) . . . . .	\$3,595,000
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20 BEACHSIDE DR, #101 (3,810 A/C Sq. Ft.) (New Listing) . . . . .	\$2,050,000
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10 BEACHSIDE DR, #201 (3,810 A/C Sq. Ft.) . . . . .	\$2,350,000
10 BEACHSIDE DR, #302 (Penthouse-3,810 A/C Sq. Ft.) . . . . .	<b>SOLD!</b>
50 BEACHSIDE DR, #301 (Penthouse-3,810 A/C Sq. Ft.) (New Listing) . . . . .	\$2,650,000

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*A Happy Thanksgiving to All!*

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